

Sight-Reading

No. 2

(Charles Dancla, Redowa de Wallerstein from *Le Mélodiste*, Op.86)



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Moderato, dolce ♩ = c. 110

The image shows a three-staff violin score. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music starts with a mezzo-piano (mp) dynamic. It features a series of eighth and quarter notes, some with slurs and accents. The second staff continues the melody, including a repeat sign and a mezzo-forte (mf) dynamic marking. The third staff concludes the piece with a final cadence. The notation includes various musical symbols such as slurs, accents, and dynamic markings.