

In the Hall of the Mountain King

from Peer Gynt Suite No. 1, Op. 46

by Edvard Grieg



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Alla marcia e molto marcato ♩ = c. 100

The image shows a single-staff musical score for the piece "In the Hall of the Mountain King" by Edvard Grieg. The score is written in treble clef with a key signature of two sharps (D major) and a common time signature (C). It consists of six staves of music. The first staff begins with a piano (*pp*) dynamic. The second staff is marked *p*. The third and fourth staves are marked *mp* and *mf* respectively. The fifth and sixth staves are marked *f* and *ff*. The piece concludes with a sforzando (*sfz*) dynamic on the final note. The tempo is indicated as "Alla marcia e molto marcato" with a metronome marking of ♩ = c. 100.