

# The Practice Sandwich

A suggested structure for your violin practice

## **Building and Maintaining (bottom layer!)**

Warming up, maintenance, and development of technical ideas, including posture, scales, studies, and technical exercises.

## Repertoire (filling!)

Working on technical and musical issues in the context of pieces of music, to help realise your imagination of what the music should sound like



### Performance (top layer!)

Building up performance experience by playing pieces from beginning to end under concert conditions, as if you were on-stage



### **Creating (smoothie!)**

Improvisation, Composition, Playing by Ear, Sight-reading, and any other creative activities that you enjoy, that will help develop your musicianship.