

1st, 2nd, 3rd & 4th Position

- Finger Placement Exercises -



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1st Pos.

2nd Pos.

3rd Pos.

4th Pos.

[1a] A musical staff in G major (one sharp) with a common time signature. It consists of two measures separated by a double bar line. The first measure contains quarter notes with fingerings: 0, 4, 0, 4, 0, 4, 0, 4. The second measure contains quarter notes with fingerings: 3, 4, 1, 3, 4, 1, 3, 4.

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[1b] A musical staff in G major (one sharp) with a common time signature. It consists of two measures separated by a double bar line. The first measure contains quarter notes with fingerings: 2, 4, 1, 2, 4, 1, 2, 4. The second measure contains quarter notes with fingerings: 1, 4, 1, 4, 1, 4, 1, 4.

1st Pos.

2nd Pos.

[1b] A musical staff in G major (one sharp) with a common time signature. It consists of two measures separated by a double bar line. The first measure contains quarter notes with fingerings: 0, 4, 0, 4, 0, 4, 0, 4. The second measure contains quarter notes with fingerings: 3, 4, 1, 3, 4, 1, 3, 4.

3rd Pos.

4th Pos.

[1b] A musical staff in G major (one sharp) with a common time signature. It consists of two measures separated by a double bar line. The first measure contains quarter notes with fingerings: 2, 4, 1, 2, 4, 1, 2, 4. The second measure contains quarter notes with fingerings: 1, 4, 1, 4, 1, 4, 1, 4.

1st Pos.

2nd Pos.

[2a] A musical staff in D major (two sharps) with a common time signature. It consists of two measures separated by a double bar line. The first measure contains eighth notes with fingerings: 0, 4, 0, 4, 0, 4, 0, 4. The second measure contains eighth notes with fingerings: 3, 4, 1, 3, 4, 1, 3, 4.

3rd Pos.

4th Pos.

[2a] A musical staff in D major (two sharps) with a common time signature. It consists of two measures separated by a double bar line. The first measure contains eighth notes with fingerings: 2, 4, 1, 2, 4, 1, 2, 4. The second measure contains eighth notes with fingerings: 1, 4, 1, 4, 1, 4, 1, 4.

1st Pos.

2nd Pos.

[2b] A musical staff in D major (two sharps) with a common time signature. It consists of two measures separated by a double bar line. The first measure contains eighth notes with fingerings: 0, 4, 0, 4, 0, 4, 0, 4. The second measure contains eighth notes with fingerings: 3, 4, 1, 3, 4, 1, 3, 4.

3rd Pos.

4th Pos.

[2b] A musical staff in D major (two sharps) with a common time signature. It consists of two measures separated by a double bar line. The first measure contains eighth notes with fingerings: 2, 4, 1, 2, 4, 1, 2, 4. The second measure contains eighth notes with fingerings: 1, 4, 1, 4, 1, 4, 1, 4.

2

1st Pos. 2nd Pos.

3a

0 4 3 4 1 1 4

1 4 1 4

3rd Pos. 4th Pos.

2 4 1 1 4

1 4 1 4

1st Pos. 2nd Pos.

3b

0 4 1 1 4

3 4 1 1 4

3rd Pos. 4th Pos.

2 4 1 1 4

1 4 1 4

4th Pos. 3rd Pos.

4a

1 3 1 4

2 3 1 4 2 1 3

2nd Pos. 1st Pos.

3 1 4 2

2 4 0 4

4th Pos. 3rd Pos.

4b

1 3 1 4

2 3 1 4 2 1 3

2nd Pos. 1st Pos.

3 1 4 2

2 4 0 4

4th Pos. 3rd Pos. 3

5a

1 3 1 4 | 2 3 1 4 2 1 3 |

2nd Pos. 1st Pos.

3 4 2 | 2 4 | 0 | 4 |

4th Pos. 3rd Pos.

5b

1 3 1 4 | 2 3 1 4 2 1 3 |

2nd Pos. 1st Pos.

3 4 2 | 2 4 | 0 | 4 |

4th Pos. 3rd Pos.

6a

1 3 1 4 | 2 3 1 4 2 1 3 |

2nd Pos. 1st Pos.

3 4 2 | 2 4 | 0 | 4 |

4th Pos. 3rd Pos.

6b

1 3 1 4 | 2 3 1 4 2 1 3 |

2nd Pos. 1st Pos.

3 4 2 | 2 4 | 0 | 4 |

3rd Pos. 1st Pos.

4

7a

2 2 2 4 2 3 2 :||: 0 4 4 4 4 4 :

4th Pos. 2nd Pos.

1 1 4 1 3 1 2 1 :||: 3 3 3 4 3 :

3rd Pos. 1st Pos.

7b

2 2 2 4 2 3 2 :||: 0 4 4 4 4 4 :

4th Pos. 2nd Pos.

1 1 4 1 3 1 2 1 :||: 3 3 3 4 3 :

3rd Pos. 1st Pos.

8a

2 2 2 4 2 3 2 :||: 0 4 4 4 4 4 :

4th Pos. 2nd Pos.

1 1 4 1 3 1 2 1 :||: 3 3 3 4 3 :

3rd Pos. 1st Pos.

8b

2 2 2 4 2 3 2 :||: 0 4 4 4 4 4 :

4th Pos. 2nd Pos.

1 1 4 1 3 1 2 1 :||: 3 3 3 4 3 :

3rd Pos. 1st Pos. 5

[9a]

A musical staff in G major (one sharp) with a common time signature. It consists of two measures separated by a double bar line. The first measure contains six notes with fingerings: 2, 2, 2, 4, 2, 3. The second measure contains five notes with fingerings: 2, 0, 0, 0, 0. The staff ends with a double bar line and repeat dots.

4th Pos. 2nd Pos.

A musical staff in G major (one sharp) with a common time signature. It consists of two measures separated by a double bar line. The first measure contains eight notes with fingerings: 1, 1, 4, 1, 3, 1, 2, 1. The second measure contains five notes with fingerings: 3, 3, 3, 3, 3. The staff ends with a double bar line and repeat dots.

3rd Pos. 1st Pos.

[9a]

A musical staff in G major (one sharp) with a common time signature. It consists of two measures separated by a double bar line. The first measure contains six notes with fingerings: 2, 2, 2, 4, 2, 3. The second measure contains five notes with fingerings: 0, 0, 0, 0, 0. The staff ends with a double bar line and repeat dots.

4th Pos. 2nd Pos.

A musical staff in G major (one sharp) with a common time signature. It consists of two measures separated by a double bar line. The first measure contains eight notes with fingerings: 1, 1, 4, 1, 3, 1, 2, 1. The second measure contains five notes with fingerings: 3, 3, 3, 3, 3. The staff ends with a double bar line and repeat dots.