

Adagio



ViolinSchool

T. Albinoni att. Giazotto

arr. M Forbes

Adagio

Violin A

Violin B

Violin C

Violin Open

Viola

Cello/Bass

[illegible]

21

Vln A

Vln B

Vln C

Vln O

Vla

Vc/Cb

f

f

f

f

f

f

26

Solo 1

Vln A

Vln B

Vln C

Vln O

Vla

Vc/Cb

p

pp

pp

pp

pp

pp

31 Solo 2

Violin A (Vln A) has a solo starting in measure 32. The other instruments (Violin B, Violin C, Violin O, Viola, and Violoncello/Double Bass) provide harmonic support with sustained notes and rests.

Vln A

Vln B

Vln C

Vln O

Vla

Vc/Cb

35 Solo 3

Violin A (Vln A) has a solo starting in measure 36. The other instruments (Violin B, Violin C, Violin O, Viola, and Violoncello/Double Bass) provide harmonic support with sustained notes and rests. Dynamic markings include *mf* for Violin A and *mp* for the other instruments.

Vln A

Vln B

Vln C

Vln O

Vla

Vc/Cb

mf

mp

mp

mp

mp

mp

39 Solo 4

Violin A (Vln A) has a solo marked "Solo 4" starting at measure 39. The solo consists of a series of eighth-note runs. The other instruments (Violin B, Violin C, Violin O, Viola, and Violoncello/Double Bass) provide harmonic support with sustained notes and occasional eighth-note accompaniment.

Vln A
Vln B
Vln C
Vln O
Vla
Vc/Cb

43

Violin A (Vln A) continues the solo, marked with a b_2 dynamic. The solo features a series of eighth-note runs. The other instruments (Violin B, Violin C, Violin O, Viola, and Violoncello/Double Bass) provide harmonic support with sustained notes and occasional eighth-note accompaniment. The score ends with a forte (f) dynamic marking.

Vln A
Vln B
Vln C
Vln O
Vla
Vc/Cb

47 **tutti**

Vln A *f* *mf*

Vln B *f* *mf*

Vln C *mf*

Vln O *f* *mf*

Vla *mf*

Vc/Cb *mf*

52

Vln A

Vln B

Vln C

Vln O

Vla

Vc/Cb

57

57

Vln A

Vln B

Vln C

Vln O

Vla

Vc/Cb

This system contains measures 57 through 62. It features six staves: Violin A, Violin B, Violin C, Violin O, Viola, and Violoncello/Contrabass. The key signature has two flats (B-flat and E-flat). Measure 57 has a first ending bracket over measures 57-58. Measures 59-60 have a second ending bracket. Measures 61-62 have a third ending bracket. The Viola and Violoncello/Contrabass parts have a first ending bracket over measures 61-62.

63

63

Vln A

Vln B

Vln C

Vln O

Vla

Vc/Cb

This system contains measures 63 through 68. It features the same six staves as the previous system. Measure 63 has a first ending bracket over measures 63-64. Measures 65-66 have a second ending bracket. Measures 67-68 have a third ending bracket. The Viola and Violoncello/Contrabass parts have a first ending bracket over measures 67-68.

69

Vln A

Vln B

Vln C

Vln O

Vla

Vc/Cb

75

Vln A

Vln B

Vln C

Vln O

Vla

Vc/Cb

ff

ff

ff

ff

ff

80

Violin A: Treble clef, key signature of two flats. Measures 80-83 show a melodic line with eighth and sixteenth notes, including a triplet in measure 82.

Violin B: Treble clef, key signature of two flats. Measures 80-83 show a melodic line with eighth and sixteenth notes, including a triplet in measure 82.

Violin C: Treble clef, key signature of two flats. Measures 80-83 show a melodic line with eighth and sixteenth notes, including a triplet in measure 82.

Violin O: Treble clef, key signature of two flats. Measures 80-83 show a melodic line with eighth and sixteenth notes, including a triplet in measure 82.

Viola: Alto clef, key signature of two flats. Measures 80-83 show a melodic line with eighth and sixteenth notes, including a triplet in measure 82.

Violoncello/Contrabasso: Bass clef, key signature of two flats. Measures 80-83 show a melodic line with eighth and sixteenth notes, including a triplet in measure 82.

85

Vln A

Vln B

Vln C

Vln O

Vla

Vc/Cb

Vln A

Vln A

 $dim.$

105 Solo 5

The musical score for measures 105-108 is written for a string ensemble. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 105 is marked with a 'Solo 5' for Violin A. The score consists of six staves: Violin A, Violin B, Violin C, Violin O, Viola, and Violoncello/Double Bass. Violin A plays a melodic line starting on a half note, followed by eighth notes, and then a series of eighth notes in the final measure. The other instruments provide harmonic support with sustained notes and half notes. The time signature changes to 3/4 in the final measure of the system.

Vln A

Vln B

Vln C

Vln O

Vla

Vc/Cb