



T. Albinoni att. Giazotto
arr. M Forbes

Adagio

Violin B score for Adagio by T. Albinoni, arranged by M. Forbes. The score is in 3/4 time, key of B-flat major, and consists of 60 measures. It features various dynamics (p, mp, mf, f, pp) and articulations (trills, slurs, triplets).

Measures 1-7: *p*

Measures 8-13: *mp*, *mf*

Measures 14-19: *f*

Measures 20-25: *f*

Measures 26-33: *pp*

Measures 34-43: *mp*

Measures 44-50: *f*

Measures 51-56: *mf*

Measures 57-60: *f*

65

72

78

ff

83

90

96

dim.

102

This musical score is for the piece 'The Rose Tree' in G-flat major, measures 65-102. The notation is in treble clef with a key signature of two flats (B-flat and E-flat). The score is divided into six systems, each starting with a measure number. The first system (measures 65-71) includes a triplet of eighth notes. The second system (measures 72-77) ends with a 4/4 time signature change. The third system (measures 78-82) begins with a 4/4 time signature, followed by a 3/4 time signature change, and includes a fortissimo (*ff*) dynamic marking. The fourth system (measures 83-89) continues the melody. The fifth system (measures 90-95) includes a decrescendo (*dim.*) dynamic marking. The sixth system (measures 96-102) concludes the piece with a final double bar line. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs.