

A major - Scales & Arpeggios

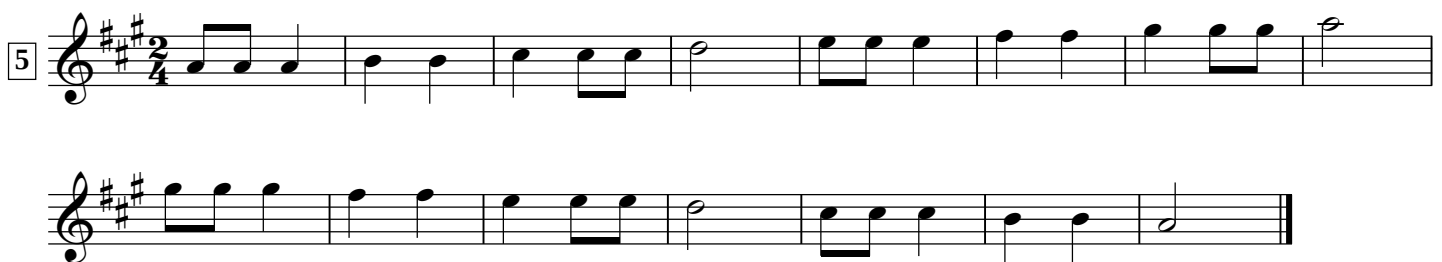
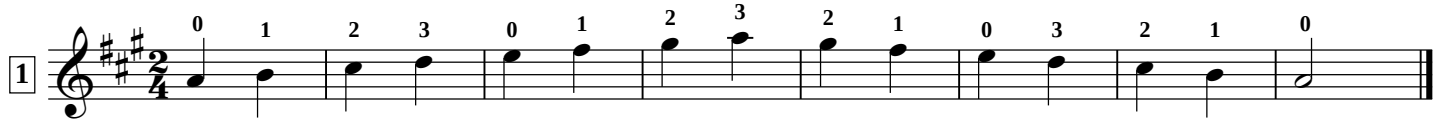
One Octave - 1st Position

Rhythm Exercises



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6

Exercise 6, measures 1-5. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The notation consists of five measures on a single staff. Measure 1 starts with a half note G4, followed by a quarter note F#4. Measures 2-5 each begin with a half note (F#4, E4, D4, C#4 respectively) followed by a quarter note triplet (E4-F#4-G#4, D4-E4-F#4, C#4-D4-E4, B3-C#4-D4 respectively). The piece ends with a double bar line.

7

Exercise 7, measures 1-5. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The notation consists of five measures on a single staff. Measure 1 starts with a half note G4, followed by a quarter note F#4. Measures 2-5 each begin with a half note (F#4, E4, D4, C#4 respectively) followed by a quarter note triplet (E4-F#4-G#4, D4-E4-F#4, C#4-D4-E4, B3-C#4-D4 respectively). The piece ends with a double bar line.

8

Exercise 8, measures 1-5. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notation consists of five measures on a single staff. Measure 1 starts with a half note G4, followed by a quarter note F#4. Measures 2-5 each begin with a half note (F#4, E4, D4, C#4 respectively) followed by a quarter note triplet (E4-F#4-G#4, D4-E4-F#4, C#4-D4-E4, B3-C#4-D4 respectively). The piece ends with a double bar line.

9

Exercise 9, measures 1-5. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notation consists of five measures on a single staff. Measure 1 starts with a half note G4, followed by a quarter note F#4. Measures 2-5 each begin with a half note (F#4, E4, D4, C#4 respectively) followed by a quarter note triplet (E4-F#4-G#4, D4-E4-F#4, C#4-D4-E4, B3-C#4-D4 respectively). The piece ends with a double bar line.

10

Exercise 10, measures 1-5. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The notation consists of five measures on a single staff. Measure 1 starts with a half note G4, followed by a quarter note F#4. Measures 2-5 each begin with a half note (F#4, E4, D4, C#4 respectively) followed by a quarter note triplet (E4-F#4-G#4, D4-E4-F#4, C#4-D4-E4, B3-C#4-D4 respectively). The piece ends with a double bar line.

11

Exercise 11 consists of two staves in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The first staff contains measures 1 through 4, ending with a triplet of eighth notes on the fourth measure. The second staff contains measures 5 through 8, ending with a half note on the eighth measure.

12

Exercise 12 consists of two staves in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The first staff contains measures 1 through 4, ending with a triplet of eighth notes on the fourth measure. The second staff contains measures 5 through 8, ending with a half note on the eighth measure.

13

Exercise 13 consists of three staves in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The first staff contains measures 1 through 5, ending with a half note on the fifth measure. The second staff contains measures 6 through 8, ending with a half note on the eighth measure. The third staff contains measures 9 through 12, ending with a half note on the twelfth measure.

14

Exercise 14 consists of a single staff in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It contains measures 1 through 8, ending with a half note on the eighth measure.

15

Exercise 15 consists of two staves in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The first staff contains measures 1 through 6, ending with a half note on the sixth measure. The second staff contains measures 7 through 8, ending with a half note on the eighth measure.

16

Exercise 16 consists of two staves in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The first staff contains measures 1 through 4, ending with a triplet of eighth notes on the fourth measure. The second staff contains measures 5 through 8, ending with a half note on the eighth measure.

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0 2 0 3 0 2 0

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