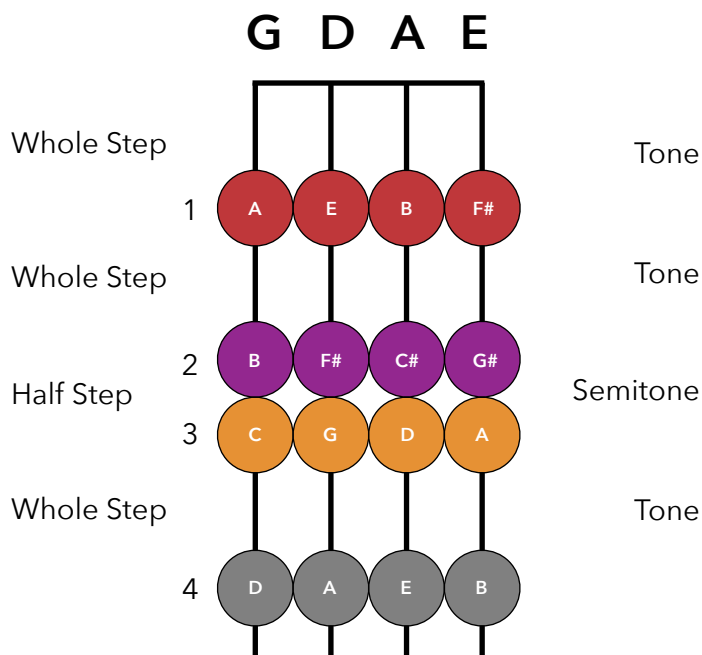


Finger Pattern 1

with the 4th Finger

Let's begin by learning **Finger Pattern 1**:



The pattern of your fingers in **Finger Pattern 1** are:

1st to 2nd: Whole Step ~ **2nd to 3rd:** Half Step ~ **3rd to 4th:** Whole Step

The steps between 1st and 2nd, 3rd and 4th fingers are called a **tone**.

The 'close' or 'half' steps between the 2nd and 3rd finger are called a **semitone**.

Try the pattern of notes on your right arm. (Bring your right arm up to your body so that you can see while placing your fingers)

Activities

4th Finger Exercise:

Bring your left hand into playing position, then drop your fingers onto the fingerboard. Create the shape of a 'tunnel' with your fingers. Try tapping the fingers up and down on the fingerboard.



You can play me two ways. You can play me two ways. You can play me two ways.