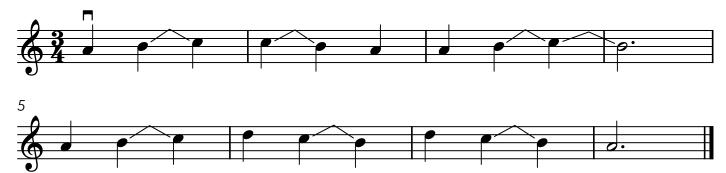
Second Finger Notes

Notes: Bb, F, C & G



Now we are going to play 2nd finger (close to 1st finger) on every string. Here is 2nd finger C on the A string:



You will hear that this sequence of 4 notes sounds sad. Most of the melodies that we have played so far have been in major (happy) keys. These 4 notes are the first half of a minor (sad) scale.

Activities

- 1) **Play** this through keeping Finger Pattern 2 in place. The semitone sign shows that C should be close to B, and there is now a tone between C and D. **Sing** the note names as you play.
- 2) **Memorise** the pattern, and **play** it on every string. Sing the note names as you play.
- 3) **Write** the tune on the blank stave (below), but start it on the **D string**. This is called **Transposing**.

