

D major - Scales & Arpeggios

One Octave - 1st Position

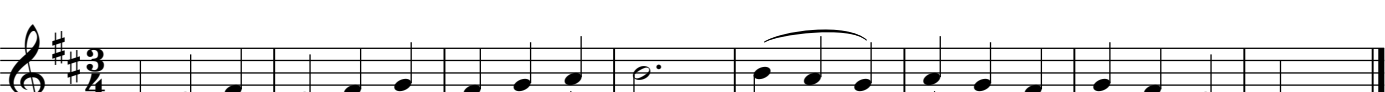
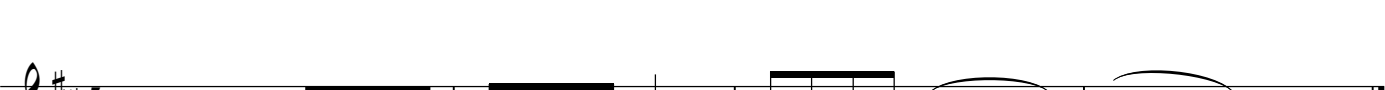
Pattern Building Exercises



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20

Two staves of music in treble clef, key of D major (two sharps), and 3/4 time. Measures 20-21. The melody in the first staff consists of eighth notes: D4-E4-F#4 (beamed), G4-A4-B4 (beamed), C5-B4-A4 (beamed), and a half note G4. The bass line in the second staff consists of eighth notes: D3-E3-F#3 (beamed), G3-A3-B3 (beamed), C4-B3-A3 (beamed), and a half note G3. The system ends with a double bar line.

21

Two staves of music in treble clef, key of D major, and 3/4 time. Measures 21-22. The melody in the first staff continues with eighth notes: B4-A4-G4 (beamed), F#4-E4-D4 (beamed), C4-B3-A3 (beamed), and a half note G3. The bass line continues with eighth notes: G3-F#3-E3 (beamed), D3-C3-B2 (beamed), A2-G2-F#2 (beamed), and a half note G2. The system ends with a double bar line.

22

One staff of music in treble clef, key of D major, and 3/4 time. Measure 22. The melody consists of eighth notes: G2-A2-B2 (beamed), C3-B2-A2 (beamed), G2-F#2-E2 (beamed), and a half note D2. The system ends with a double bar line.

23

One staff of music in treble clef, key of D major, and 4/4 time. Measures 23-24. The melody consists of eighth notes: D3-E3-F#3 (beamed), G3-A3-B3 (beamed), C4-B3-A3 (beamed), D4-E4-F#4 (beamed), G4-A4-B4 (beamed), C5-B4-A4 (beamed), and a half note G4. The system ends with a double bar line.

24

One staff of music in treble clef, key of D major, and 4/4 time. Measures 24-25. The melody consists of eighth notes: G4-F#4-E4 (beamed), D4-C4-B3 (beamed), A3-G3-F#3 (beamed), G3-A3-B3 (beamed), C4-B3-A3 (beamed), D4-E4-F#4 (beamed), and a half note G4. The system ends with a double bar line.

25

Two staves of music in treble clef, key of D major, and 4/4 time. Measures 25-26. The melody in the first staff consists of eighth notes: G4-A4-B4 (beamed), C5-B4-A4 (beamed), G4-F#4-E4 (beamed), D4-C4-B3 (beamed), A3-G3-F#3 (beamed), G3-A3-B3 (beamed), and a half note G4. The bass line in the second staff consists of eighth notes: D3-E3-F#3 (beamed), G3-A3-B3 (beamed), C4-B3-A3 (beamed), D4-E4-F#4 (beamed), G4-A4-B4 (beamed), C5-B4-A4 (beamed), and a half note G4. The system ends with a double bar line.

26

Two staves of music in treble clef, key of D major, and 4/4 time. Measures 26-27. The melody in the first staff consists of eighth notes: G4-A4-B4 (beamed), C5-B4-A4 (beamed), G4-F#4-E4 (beamed), D4-C4-B3 (beamed), A3-G3-F#3 (beamed), G3-A3-B3 (beamed), and a half note G4. The bass line in the second staff consists of eighth notes: D3-E3-F#3 (beamed), G3-A3-B3 (beamed), C4-B3-A3 (beamed), D4-E4-F#4 (beamed), G4-A4-B4 (beamed), C5-B4-A4 (beamed), and a half note G4. The system ends with a double bar line.