

G MAJOR - MICRO-SCALES

Rhythm Exercises



ViolinSchool

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Exercise 1

Exercise 1 musical notation (G Major, 4/4 time). The exercise consists of two staves. The first staff contains a sequence of eighth and quarter notes. The second staff contains a sequence of eighth and quarter notes, ending with a double bar line. To the right of the second staff is a small empty square box.

Exercise 2

Exercise 2 musical notation (G Major, 2/4 time). The exercise consists of two staves. The first staff contains a sequence of eighth and quarter notes. The second staff contains a sequence of eighth and quarter notes, ending with a double bar line. To the right of the second staff is a small empty square box.

Exercise 3

Exercise 3 musical notation (G Major, 2/4 time). The exercise consists of two staves. The first staff contains a sequence of eighth and quarter notes. The second staff contains a sequence of eighth and quarter notes, ending with a double bar line. To the right of the second staff is a small empty square box.

Exercise 4

Exercise 4 musical notation (G Major, 4/4 time). The exercise consists of two staves. The first staff contains a sequence of eighth and quarter notes. The second staff contains a sequence of eighth and quarter notes, ending with a double bar line. To the right of the second staff is a small empty square box.

