

G major - Scales & Arpeggios

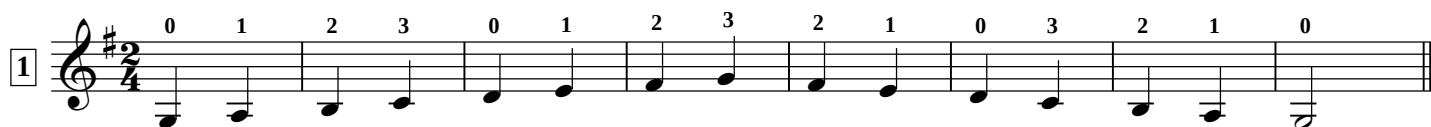
One Octave - 1st Position

Rhythm Exercises



ViolinSchool

www.ViolinSchool.com



6

7

Three staves of music in 3/4 time, key of D major (one sharp). The first staff is marked with a box containing the number 7. The music consists of eighth and quarter notes across five measures.

8

8

9

The musical score for measures 9-13 consists of three staves. Each staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation is as follows:
- Measure 9: All three staves have a quarter rest.
- Measure 10: All three staves have a quarter note G4.
- Measure 11: All three staves have a quarter note A4.
- Measure 12: All three staves have a quarter note B4.
- Measure 13: All three staves have a quarter note C5.
The piece concludes with a double bar line at the end of measure 13.

10

Exercise 10 consists of two staves in 2/4 time with a key signature of one sharp (F#). The first staff contains measures 1 through 8, and the second staff contains measures 9 through 16. The melody is composed of eighth and quarter notes, with a final whole note in the last measure.

11

Exercise 11 consists of two staves in 4/4 time with a key signature of one sharp (F#). The first staff contains measures 1 through 8, and the second staff contains measures 9 through 16. The melody features a mix of eighth, quarter, and half notes, with some measures containing beamed eighth notes.

12

Exercise 12 consists of two staves in 2/4 time with a key signature of one sharp (F#). The first staff contains measures 1 through 8, and the second staff contains measures 9 through 16. The melody is primarily composed of eighth and quarter notes.

13

Exercise 13 consists of two staves in 3/4 time with a key signature of one sharp (F#). The first staff contains measures 1 through 8, and the second staff contains measures 9 through 16. The melody is composed of eighth and quarter notes.

14

Exercise 14 consists of two staves in 3/4 time with a key signature of one sharp (F#). The first staff contains measures 1 through 8, and the second staff contains measures 9 through 16. The melody is composed of eighth and quarter notes.

4

15

0 2 0 3 0 2 0

16

17

18

19

20

21

22