

# Bring me sunshine

*butlins-style*

possible string parts - do elaborate!

**Swing it baby**

♩ = 150

Voices

Bring me sun - shine, in your smile, Bring me laugh - ter, all the while.

Violin 1 (Matt!)

*(quieter at first then let rip at descant)*

Violin 2

Violin 3

Violin 4

Violoncello 1

Violoncello 2

Violoncello 3

Violoncello 4



10

Voice

In this world where we live, there should be more hap-pi- ness, So much joy you can give, to each brand new bright to- mor

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vc. 1

Vc. 2

Vc. 3

Vc. 4

18

Voice

- row, Make me hap - py through the years, Ne - ver bring me a - ny tears,

fucking go for it! (track if you feel like it!)

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vc. 1

Vc. 2

Vc. 3

Vc. 4



26

Voice

Let your arms be as warm as the sun from up a - bove, Bring me fun,

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vc. 1

Vc. 2

Vc. 3

Vc. 4

31

Voice  
 bring me sun - shine, bring me love!...

Vln. 1  
 Vln. 2  
 Vln. 3  
 Vln. 4  
 Vc. 1  
 Vc. 2  
 Vc. 3  
 Vc. 4

*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*

pizz.  
 pizz.  
 pizz.  
 pizz.

Voices

# Bring me sunshine

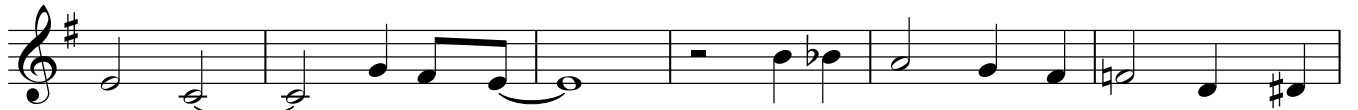
**Swing it baby**

♩ = 150



Bring me sun - shine, — in your smile, — — — — — Bring me

7



laugh - ter, — — — — — all the while, — — — — — In this world where we live, there should

13



be more hap - pi - ness, — — — — — So much joy you can give, to each brand new bright to - mor

18



- row, Make me hap - py — — — — — through the years, — — — — — Ne - ver bring me — — — — —

24



— a - ny tears, — — — — — Let your arms be as warm as the sun from up a - bove, — — — — —

30



Bring me fun, — — — — — bring me sun -

32



- shine, bring me love! — — — — —

2

Violin 1 (Matt!)

# Bring me sunshine

*butlins-style*

possible string parts - do elaborate!

**Swing it baby**

♩ = 150

*(quieter at first then let rip at descant)*

8

14

20 **fucking go for it!** *(track if you feel like it!)*

25

30

# Bring me sunshine

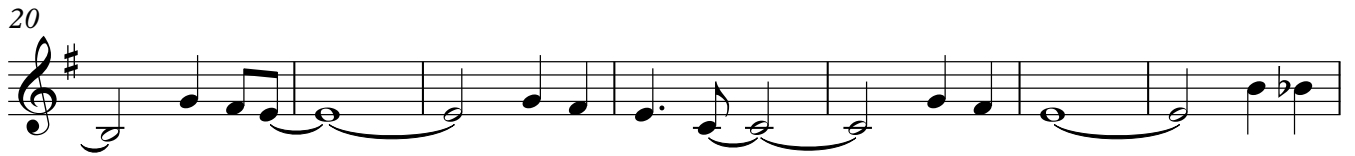
Violin 2

*butlins-style*

possible string parts - do elaborate!

**Swing it baby**

♩ = 150



# Bring me sunshine

Violin 3

*butlins-style*

possible string parts - do elaborate!

**Swing it baby**

♩ = 150



# Bring me sunshine

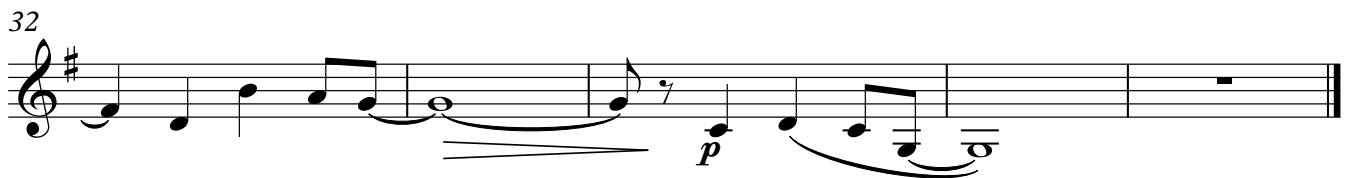
Violin 4

*butlins-style*

possible string parts - do elaborate!

**Swing it baby**

♩ = 150





# Bring me sunshine

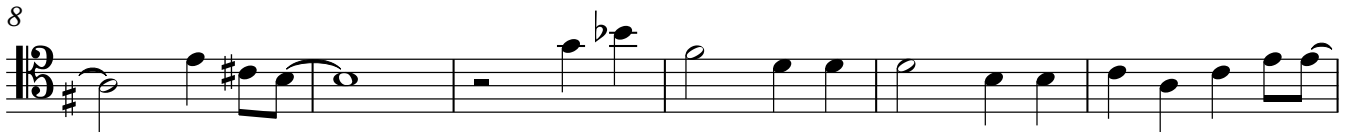
Violoncello 1

*butlins-style*

possible string parts - do elaborate!

**Swing it baby**

$\text{♩} = 150$



# Bring me sunshine

Violoncello 2

*butlins-style*

possible string parts - do elaborate!

**Swing it baby**

♩ = 150



8



14



20



27



32



Violoncello 3

# Bring me sunshine

*butlins-style*

possible string parts - do elaborate!

Swing it baby

♩ = 150

Musical staff 1: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains the first measure of music, starting with a whole rest followed by a quarter note G2, a quarter note A2, and a half note B2 with a slur over it.

8

Musical staff 2: Continuation of the piece from measure 8. It features a series of eighth and quarter notes with slurs, including a sharp sign on the second staff line.

14

Musical staff 3: Continuation of the piece from measure 14. It features a series of eighth and quarter notes with slurs and a fermata over the final note.

20

Musical staff 4: Continuation of the piece from measure 20. It features a series of eighth and quarter notes with slurs and a sharp sign on the second staff line.

27

Musical staff 5: Continuation of the piece from measure 27. It features a series of eighth and quarter notes with slurs and a fermata over the final note.

32

Musical staff 6: Continuation of the piece from measure 32. It features a series of eighth and quarter notes with slurs, a fermata over the final note, and a pizzicato (*pizz.*) instruction. A dynamic marking *p* is placed below the staff.

# Bring me sunshine

Violoncello 4

*butlins-style*

possible string parts - do elaborate!

**Swing it baby**  
♩ = 150

