

Classics for Strings

Three pieces by Mozart



Mozart
arr. John Auton

1. Air and Variation

AIR

$\text{♩} = 96$

7

p

11

16

2

f

p

21

f

VARIATION

7

pp

35

39

2

p

f

45

rit.

2. Song from Don Giovanni

$\text{♩} = 80$

p

7

mf

13

p

19

p

24

mf

30

p

36

mf

p

42

mf

rit.

p

3. German Dance

(♩ = 120)

The musical score is written for a cello in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of nine staves of music. The first staff begins with a forte (f) dynamic. The second staff includes a 'non div.' marking and a fermata. The third staff features a mezzo-forte (mf) dynamic. The fourth staff has a piano (p) dynamic. The fifth staff ends with a 'Fine' marking and a 'cresc. e rit. 2nd time' instruction. The sixth staff is the start of the 'TRIO' section, marked 'pizz.' and 'p'. The seventh staff is marked 'arco' and 'mp'. The eighth staff has dynamics of 'mf', 'mp', and 'mp'. The ninth staff ends with a 'D.C.' (Da Capo) marking and dynamics of 'p', 'mf', and 'f'.

f

6 non div. *mf*

17 *mf*

22 *p*

27 *f* Fine *cresc. e rit. 2nd time*

TRIO

pizz. *p*

39 arco *mp*

45 *mf* *mp* *mp*

51 *p* *mf* *f* D.C.