

## 1. Ragtime

Anita Hewitt Jones

**Spiritoso**

The score is written for Violin A in treble clef, 2/4 time, with a key signature of one sharp (F#). It consists of nine staves of music. The first staff begins with a *mf* dynamic and includes several bowing marks (V) and accents (^). The second staff continues the melody. The third staff starts with a *mp* dynamic, includes a boxed section 'A' at measure 8, and ends with a *f* dynamic. The fourth staff continues the melody. The fifth staff includes a 'Fine' marking, a boxed section 'B' at measure 17, and a *p* dynamic. The sixth staff changes the key signature to two flats (Bb) and includes a 5th finger marking. The seventh staff, boxed 'C', starts with a *p* dynamic. The eighth staff, boxed 'D', starts with a *mf* dynamic and includes a 'pizz.' marking. The ninth staff ends with an 'arco' marking.

**E**

49 *pizz.* *f*

D.C. al Fine  
arco

## 2. Serenade

**Andante mesto**  
**12**

**A**

Vla  
Vln *mp*

19

27

*mf*

35

42

*dim.*

**C**

48

*p*

56

*mp* *dim.*

63 D

71

*p* *p* *rit.* *pp*

### 3. Rumba

Allegro moderato

7

12

17 A

22

26 arco

32 B

37

*mf* *f* *mp* *f* *dim.* *f*

42 **C**  
*f*

48 **D**

54 **E**  
*mf* *dim.*

60 *mp*

64 *rit.* *dim.*

69 *p dim.* *ppp*