

1. Ragtime

Anita Hewitt Jones

Spiritoso pizz.

A arco

B pizz.

C arco

D pizz.

E arco

mf *mp* *f* *p* *mf*

Fine

D.C. al Fine

49 *pizz.* *f* *arco*

2. Serenade

Andante mesto

12

A

23

28

33 **B** *mf*

40 *dim.*

49 **C** *pp* *mp*

61 **D** *dim.* *p*

67

71

75

rit.

dim.

pp

Detailed description: This block contains three staves of musical notation. The first staff (measures 67-70) features a rhythmic pattern of eighth notes with slurs and accents. The second staff (measures 71-74) continues this pattern, ending with a *dim.* marking. The third staff (measures 75-78) begins with a *rit.* marking, followed by a *pp* dynamic and a *V* (vibrato) marking over a half note.

3. Rumba

Allegro moderato

mf

7

f

13

mp

A

26

f

arco

B

32

dim.

Detailed description: This block contains six staves of musical notation for the 'Rumba' section. It begins with the tempo marking 'Allegro moderato' and a *mf* dynamic. The first staff (measures 1-6) includes a *V* marking. The second staff (measures 7-12) features a *f* dynamic and another *V* marking. The third staff (measures 13-25) has two *V* markings. The fourth staff (measures 26-31) is marked *f* and includes the instruction 'arco' and a *V* marking. The fifth staff (measures 32-35) is marked *dim.* and includes two *V* markings. Section markers **A** and **B** are placed above the fourth and fifth staves respectively.

38 *f* **C**

45

D *mf*

57 *dim.* **E** *mp*

64 *rit.* *dim.*

69 *p dim.* *ppp*