



# Boney Stegosaurus

On an idea by Matthew!



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Stegosaurus was one of the spikiest dinosaurs to roam the earth! Make the piece sound short and jumpy, by using staccato and 'col legno' bow strokes!

**Spiky!**

col legno

*f*

Bo - ny Ste - go - sau - rus,

do you think he saw us, is he look - ing at me?

*p* (2. *f*)

(2. *ff*)

To Coda

Bo - ny Ste - go - sau - rus, what a di - no - sau - rus, don't you think we should

flee?

*mf*

Ar - mour pla - ted back - bone, scares your foes a - way.

*f*

D.S. al Coda

*f*

What an ug - ly crea - ture, turn and run a - way.

*f*

Coda

flee?

## Activities

- 1) **Answer** these questions: Which key is this piece in? What is the symbol on the final beat of the piece?
- 2) **Practise** the 'col legno' bow stroke, by bouncing the wood of the bow on your violin strings.
- 3) **Repeat** bars 7 and 8 several times. Make a clear difference between the *staccato* (shorter) and *tenuto* (longer) strokes.

### D.S. al Coda

'Dal Segno' (go back to the  $\text{§}$  sign), then when you reach 'To Coda  $\text{⌂}$ ', jump to the end.

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