

Conker Fight, Part 2

Have Your Accents Ready!



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The **accents** in this part range from *mf* to *ff*. Change the amount of emphasis you give the accents, according to the dynamic.

Crackingly!

The musical score is written for a violin in 2/4 time, with a key signature of one sharp (F#). It consists of three staves of music. The first staff (measures 9-14) features a series of eighth notes with accents and dynamic markings: *mf* >, >, *p*, *mf* >, >, *p*. The second staff (measures 15-20) includes a trill in measure 15, followed by eighth notes with accents and dynamics: *mf*, *f* >, >, *p*. The third staff (measures 21-26) starts with eighth notes and accents, reaching *ff* in measure 23, followed by a trill in measure 24, and ending with a pizzicato snap in measure 26 marked with a 'V' and 'pizz (snap) *'. Fingerings (1) are indicated above several notes.

Activities

- 1) **Clap** from bar 16 to the end.
Count carefully in the minim bars (19 and 20).
- 2) **Play** bars 16 to the end.
- 3) **Play** the whole piece through on your own.
- 4) **Play** the whole piece as a duet, with a partner **playing** Part 1.

