

Quiz B20, Part 1

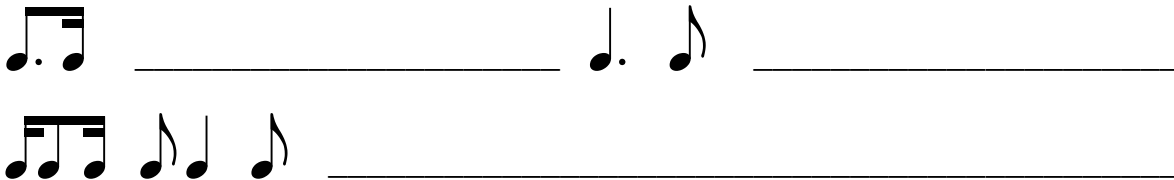
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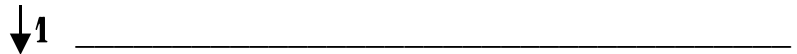
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1) What rhythm names do you say for these rhythms?

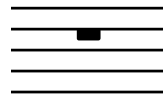
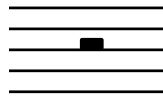


2) What does this sign mean? *tr* _____

and this?

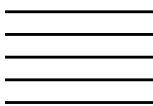


3) Name these rests:

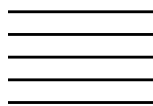


4) Draw these rests:

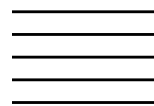
crotchet:



semiquaver:



minim:



5) Intervals: The distance between these 2 note are called?



6) In 'sol-fa', what note is 'fah' in the Key of **D Major**? _____

In 'sol-fa', what note is 'lah' in the Key of **G Major**? _____

Quiz B20, Part 2

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7) How many sharps or flats are there in the key of **E minor**? _____

8) How many sharps or flats are there in the key of **G Minor**? _____

9) How many sharps or flats are there in the key of **F Major**? _____

10) How many sharps or flats are there in the key of **D Minor**? _____

11) What does **D.S. al Fine** mean? _____

12) What do the following performance instructions mean?

Doloroso _____ **Cantabile** _____

Con Spirito _____ **Largo Espressivo** _____

13) What is the relative major of **A Minor**? _____

14) What is the relative minor of **G Major**? _____

15) Draw either a \flat , \natural or \sharp sign to make this passage 'chromatic':



16) Are these time signatures *simple* or *compound*?

$\frac{4}{4}$

$\frac{3}{4}$

$\frac{6}{8}$

17) In 6/8 time, what rhythm names do you use for the following:



