

The Arrival of the Queen of Sheba

Sinfonia from the Oratorio Solomon



G.F. Handel

arr. Graham Nelson

Allegro (♩ = c. 120)

Violin 1 score for 'The Arrival of the Queen of Sheba' (Sinfonia from the Oratorio Solomon) by G.F. Handel, arranged by Graham Nelson. The score is in 4/4 time, key of B-flat major, and tempo of Allegro (♩ = c. 120). The piece begins with a forte (f) dynamic. The score consists of 33 measures, with measure numbers 3, 6, 9, 12, 14, 17, 31, and 33 marked at the start of their respective staves. The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and rests. Dynamics include forte (f), mezzo-forte (mf), and piano (p). The score is written for Violin 1.

Violin 1 score for "The Arrival of the Queen of Sheba". The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked with a common time signature (C). The score consists of ten staves, each containing a system of music. The measures are numbered 36, 38, 41, 46, 49, 51, 54, 57, 60, and 62. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamics include *f* (forte), *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are also articulation marks like accents and breath marks. A double bar line with a repeat sign is present at the end of the first staff (measure 36). A double bar line with a repeat sign is present at the end of the second staff (measure 38). A double bar line with a repeat sign is present at the end of the third staff (measure 41). A double bar line with a repeat sign is present at the end of the fourth staff (measure 46). A double bar line with a repeat sign is present at the end of the fifth staff (measure 49). A double bar line with a repeat sign is present at the end of the sixth staff (measure 51). A double bar line with a repeat sign is present at the end of the seventh staff (measure 54). A double bar line with a repeat sign is present at the end of the eighth staff (measure 57). A double bar line with a repeat sign is present at the end of the ninth staff (measure 60). A double bar line with a repeat sign is present at the end of the tenth staff (measure 62).

36 *f*

38

41 *f* *p*

46 *mf*

49 *mp*

51 *mf*

54 *f*

60

62 *p*

