

The Arrival of the Queen of Sheba

Sinfonia from the Oratorio Solomon



G.F. Handel

arr. Graham Nelson

Allegro (♩ = c. 120)

Violin 2 score for 'The Arrival of the Queen of Sheba' (Sinfonia from the Oratorio Solomon) by G.F. Handel, arranged by Graham Nelson. The score is in 4/4 time, key of B-flat major, and tempo of Allegro (♩ = c. 120). The piece begins with a forte (f) dynamic. The score consists of nine staves of music. The first staff starts with a forte (f) dynamic. The second staff begins with a measure rest. The third staff begins with a measure rest. The fourth staff begins with a measure rest. The fifth staff begins with a measure rest. The sixth staff begins with a measure rest. The seventh staff begins with a measure rest. The eighth staff begins with a measure rest. The ninth staff begins with a measure rest. The score includes various musical notations such as notes, rests, and dynamic markings (f, mf, p). There are also performance instructions like 'V' (Vibrato) and 'mf' (mezzo-forte). The score is published by Musicland Publications.

5

8

10

12

14

17

26

29

f

f

p

mf

32 *p*

35 *f*

38

41 *f* 2

45 *mf* 3

51 *mp*

55 *mf* < *f* *V*

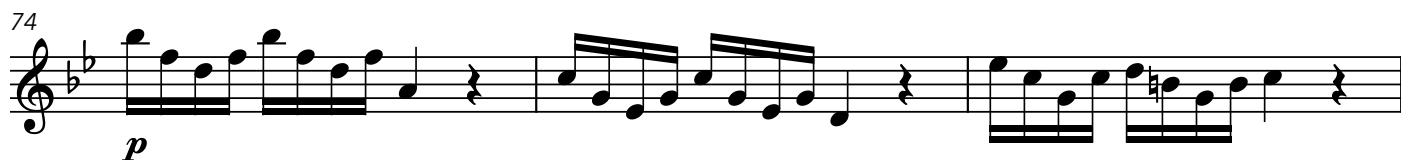
59

63 *cresc.* 3

68 *p* 3

The image shows a page of a musical score for Violin 2, titled 'The Arrival of the Queen of Sheba'. The page is numbered 3 in the top right corner. The score consists of ten staves of music, each beginning with a measure number. The key signature is B-flat major (two flats). The music is written in a single system. The first staff (32) starts with a piano (*p*) dynamic. The second staff (35) starts with a forte (*f*) dynamic. The third staff (38) continues the melody. The fourth staff (41) features a double bar line and a second forte (*f*) dynamic. The fifth staff (45) features a triple bar line and a mezzo-forte (*mf*) dynamic. The sixth staff (51) starts with a mezzo-piano (*mp*) dynamic. The seventh staff (55) features a crescendo (*cresc.*) and a dynamic change from mezzo-forte (*mf*) to forte (*f*). The eighth staff (59) continues the melody. The ninth staff (63) features a triple bar line and a crescendo (*cresc.*). The tenth staff (68) starts with a piano (*p*) dynamic and ends with a triple bar line.

74



p

77



80



f

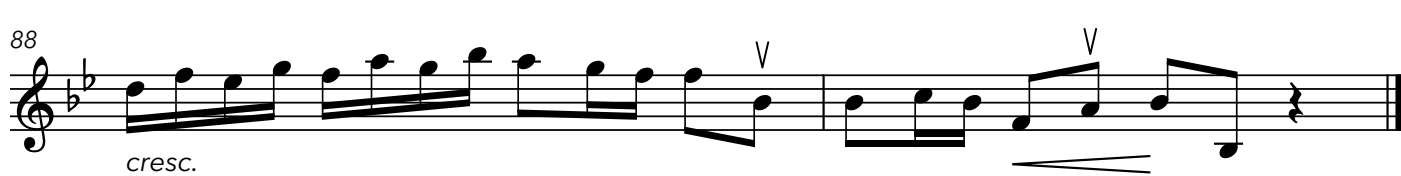
83



86



88



cresc.