

Duos

Op. 8



1

Allegro moderato

7

14

21

28

35

41

46

50

p

f

p

f

dolce

A

B

f

55 *p*

61 *f*

68 *p*

75 *C*

81 *f*

88 *p* *D*

95 4

102

108 *V*

112 *f*

117

The musical score is written for Violin 2 in the key of D major, 2/4 time. It consists of ten staves of music. The first staff (55-60) features a piano (p) dynamic and a repeat sign. The second staff (61-67) features a forte (f) dynamic. The third staff (68-74) features a piano (p) dynamic and a box labeled 'C'. The fourth staff (75-80) features a box labeled 'C'. The fifth staff (81-87) features a forte (f) dynamic. The sixth staff (88-94) features a piano (p) dynamic and a box labeled 'D'. The seventh staff (95-101) features a 4-measure rest. The eighth staff (102-107) features a 4-measure rest. The ninth staff (108-111) features a violin (V) dynamic. The tenth staff (112-116) features a forte (f) dynamic. The eleventh staff (117-122) features a 4-measure rest and a repeat sign.

Tempo di Menuetto

130 *p*

A

147 *f*

B

164 **C**

173

181

D

190 *p*

199 *f*

E

The musical score consists of three staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). It starts with a whole rest, followed by a quarter rest, then a quarter note G4. A dynamic marking of *p* (piano) is placed below the first measure. The melody continues with eighth and quarter notes, including a trill on A4. The second staff begins at measure 216, marked with a 'V' above the first measure. It features a series of eighth notes, some with slurs, and a dynamic marking of *f* (forte) in the middle. The third staff begins at measure 224, marked with a 'V' above the first measure. It continues the melodic line with eighth notes and slurs, ending with a final note and a repeat sign.

2

Allegro

8

14

21

27

33

38

43

51

56

f

p

f

p

f

p

f

pp

f

p

cresc.

dolce

cresc.

f

p

cresc.

A

B

f *p*

66

70 *V* *f*

75 *p*

83 *V* *cresc.* *f*

C

p *f* *p* *cresc.* *f*

95

100 *cresc.* *f*

D

dolce *cresc.* *f* *pp* *f*

111

116 *f*

Allegretto

Rondo

121

p

A

fz *fz* *fz* *fz* *p*

146

fz *fz*

158

f

B

p

176

C

184

fz *fz*

195

p

202

209

f

3

Allegro

f *p* *f* *p*

8

A

15

f *p*

20

f

B

25

dolce

31

39

C

f

50

55

p

D

69

75

80

85

91

98

103

108

113

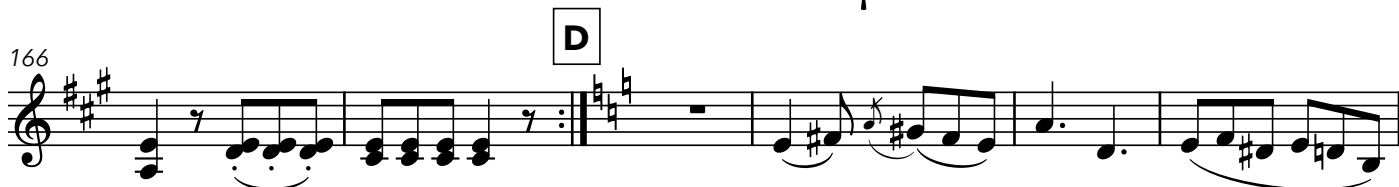
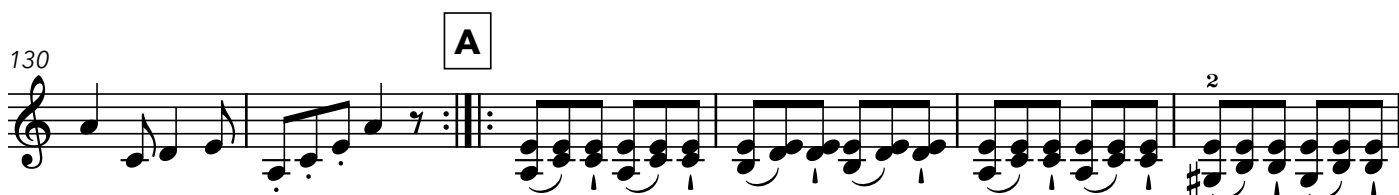
118

E dolce

F

f *p* *f* *p* *f* *p* *f*

124 Andantino grazioso



E

4

Allegro

Musical score for "The Rose Tree" in 3/4 time, featuring a treble clef and a key signature of one flat. The score includes measures 1 through 58, with dynamic markings (*f*, *p*, *cresc.*) and articulation (accents, slurs). It also includes section markers A and B.

66 C

72

77

83

90 D

96

104 E

111

117

123

2 3

p

f

p

f

cresc. - - - -

f

Romance

Andante

130



136



142



148



Rondo

Allegretto



160



166



172



179



186

B

198

p *dolce*

205

213

C

226

f

231

5

Allegro moderato

7

14

18

22

28

34

38

42

47

p

f

p

f

A

dolce

f

rf

rf

B

cresc.

f

p

rf

rf

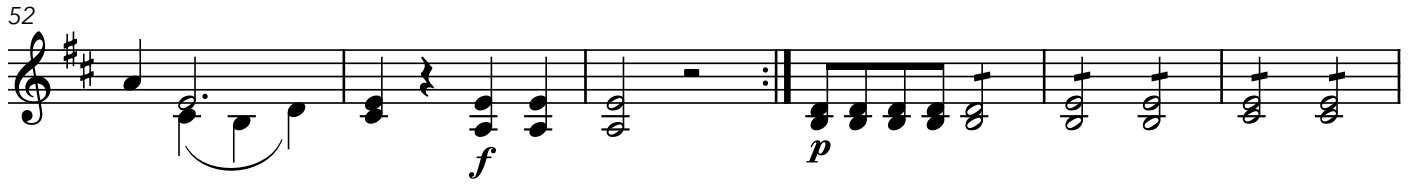
rf

cresc.

f

p

52



58



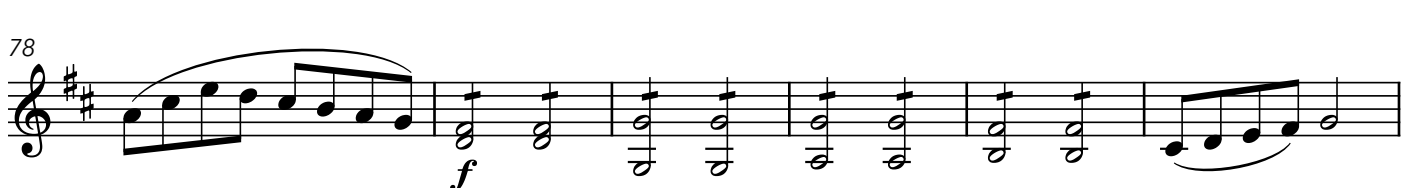
65



72



78



84



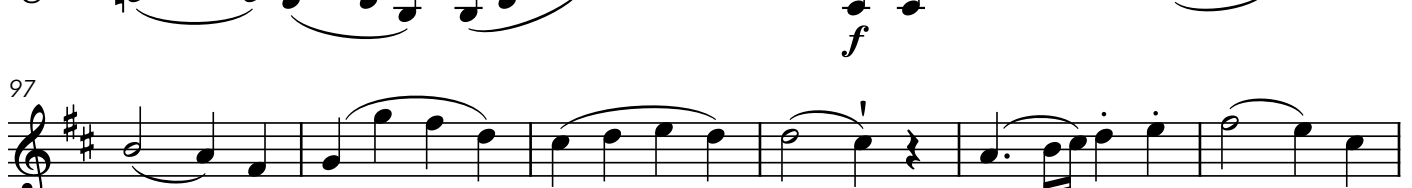
88



92



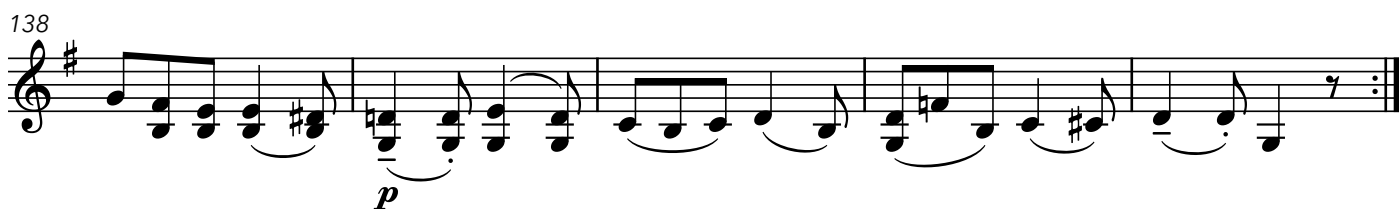
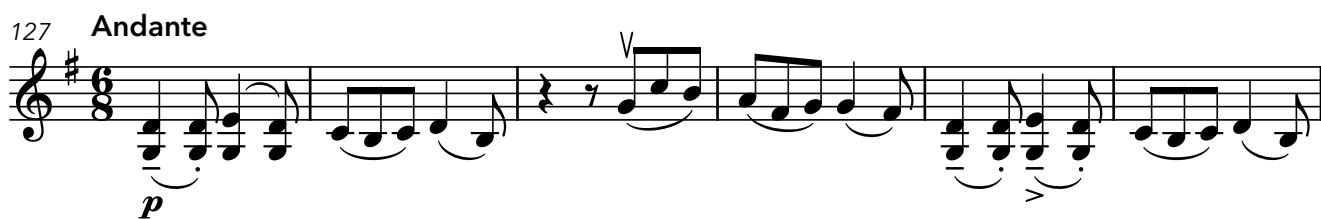
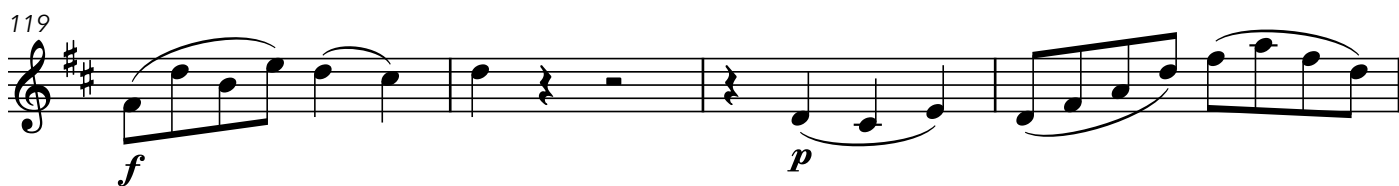
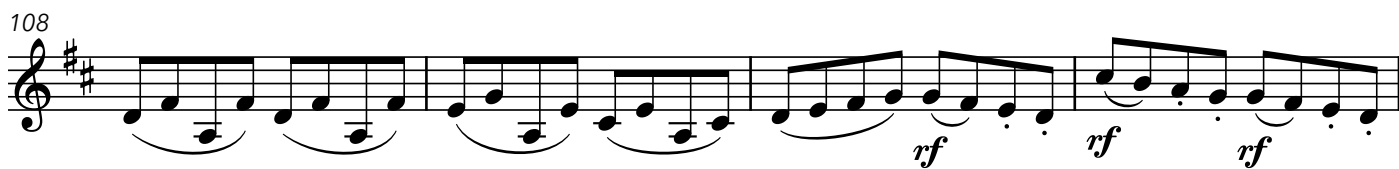
97



103



f *p* **C** *f* *p* **D** *dolce* *f*



Rondo
Moderato

mf

146

A

150

154

B

p

163

mf

C

170

174

178

182

f

6

Moderato

7

14

A

21

27

33

B

45

50

55

f

p

pp

V

3

66 *f*

73 *V*

79 *p*

C

88 *f*

94 *V*

100

106 *V* **D** *p*

112

118 *f*

Detailed description: This musical score is for Violin 2 in the first movement of Pleyel Duos. It is written in G major (one sharp) and 4/4 time. The score spans ten staves. The first staff begins with a forte (*f*) dynamic and includes a breath mark (V) above the staff. The second staff continues the melody. The third staff features a piano (*p*) dynamic and a breath mark (V) above the staff. The fourth staff is marked with a 'C' in a box, indicating a Coda section, and starts with a forte (*f*) dynamic. It contains several triplet markings (3) over groups of notes. The fifth staff continues the triplet patterns. The sixth staff features a forte (*f*) dynamic. The seventh staff includes a breath mark (V) above the staff. The eighth staff continues the melody. The ninth staff is marked with a 'D' in a box, indicating a Da Capo section, and starts with a piano (*p*) dynamic. The tenth staff continues the melody and ends with a forte (*f*) dynamic.

124

E

133

137

141

Romance**Andante**

145

p

150

mf

156

1.

Allegro

161

p

169

f

179

A

p *f*

200

B

211

222

C

233

244

f

254

p *f*

D

263

272

279