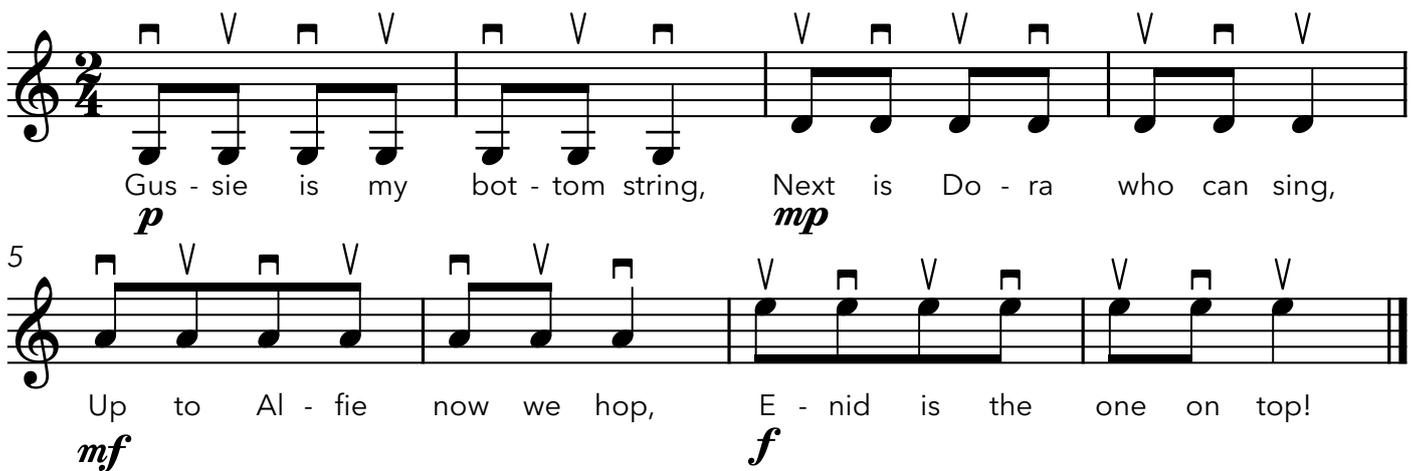


Dynamics

from Soft to Loud

Dynamic instructions tell you how loud or soft to play.
Music traditionally uses Italian names or words to describe dynamics.
Some of the most common dynamics appear in the music below!



Gus - sie is my bot - tom string, Next is Do - ra who can sing,
p *mp*

5 Up to Al - fie now we hop, E - nid is the one on top!
mf *f*

The dynamics used in the music are written below with both their **Italian** and **English** names:

| Symbol | Italian | English |
|---|-------------|----------------|
| p | piano | soft |
| mp | mezzo piano | medium soft |
| mf | mezzo forte | medium loud |
| f | forte | loud |
|  | crescendo | getting louder |
|  | diminuendo | getting softer |

Activities

- 1) Now play all the pieces you have already learnt, starting with *Gussie Is My Bottom String*, but this time **use the bow!**
- 2) Add some **loud** and **soft** dynamics.