

Quicker, Quicker Caterpillar

With Slurred Dotted Notes



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In this piece, we play the dotted quaver and semiquaver in one bow. Practise playing the **slurred dotted note** pattern on an open string first!

Energetic!

The musical score is written in 2/4 time and consists of four staves of music. The first staff starts with a *mf* dynamic and includes fingerings (1, 2, 3, 4) and bowing directions (V, V). The lyrics are: "Quick - er quick - er ca - ter - pil - lar. bats are swoop - ing down. Ssh!". The second staff starts with a *mp* dynamic and includes a finger number 4. The lyrics are: "Hide your - self be - neath a leaf to keep your - self from harm. sh!". The third staff starts with a *mf* dynamic and includes a finger number 1. The lyrics are: "Quick - er quick - er ca - ter - pil - lar, they have flown a - way. Ssh!". The fourth staff starts with a *f* dynamic and includes a finger number 4. The lyrics are: "You can now en - joy the moon and live a - no - ther day. Ssh!".

Activities

1. **Clap** the piece through whilst **saying** the rhythm names.
2. **Play** the slurred dotted rhythms on open strings.
Repeat several times until you are used to the new bowing pattern.
3. **Answer** these questions: Which key is this piece in? Which Finger Pattern should you use? How can you **change** your bow movement to create dynamic changes?
4. **Look** at bars 2 and 10. You will need to **prepare** the 3rd finger G on the D string whilst playing B. **Loop** (repeat) this bar several times before playing the piece.

