

Riddle Song

A Major Scale



ViolinSchool
MusicLand

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Riddle Song is based on the **A Major Scale**. Try to make big dynamic contrasts, especially when you go from *forte* to *piano* and back again!

Semplice

5

9

13

Activities

- 1) **Clap** then **play** the first two bars. **Count** at least 4 beats before you start. Make sure that the timing of the first quaver is correct!
- 2) **Play** bars 5 and 6 with separate bows first, then with the slurs. **Subdivide** the dotted quavers in your head, to make sure the timing of the semiquaver is correct.
- 3) **Exaggerate** the dynamic contrasts by at least one dynamic more than is written on the page. Is your *pp* quiet enough? Is your *f* loud enough?
- 4) **Consider** the bow strokes that you are using. How does the speed, weight and placement of your bow change as you move from one dynamic to another?