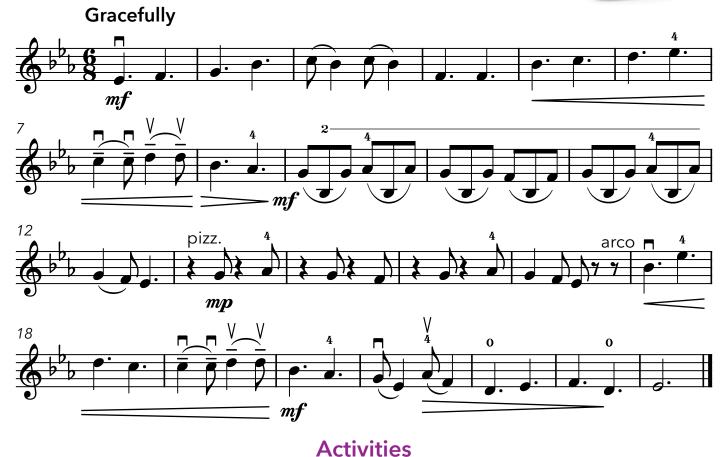
Skaters Lullaby

Smooth String Crossings



Your **string crossings** need to be quick and nimble in this music! Keep your bow moving fluidly throughout the piece.





- 1) **Play** the string crossings in bars 9-11 slowly. Keep the 2nd finger Bb on the G string whilst you play the rest of the notes.
- 2) **Practise** the bars 3 and 21 slowly and smoothly. How are these bow strokes different to the 'hooked' bowing in bars 7 and 19?
- 3) **Loop** bars 12 and 13. **Plan** how you will move quickly from *arco* to *pizzicato* during the first beat of bar 13.
- 4) **Plan** the dynamic changes throughout the piece. How will your bow movements change to create big contrasts especially during the *crescendo* and *diminuendo*? How much bow will you use, and how fast?