



♩ = 120

f

5

9

mf

14

p

simile

17

mf

21

p

24

pp

cresc.

27

f

mp

4

Violin A score for The Violetta Quartet, measures 36-75. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked *mf* (mezzo-forte) at the beginning. The score includes various musical notations such as slurs, ties, and dynamic markings.

Measures 36-43: *mf* (mezzo-forte). Measure 36 starts with a first finger (1) marking. Measure 40 includes a breath mark (V).

Measures 44-51: *mf* (mezzo-forte). Measure 44 includes a breath mark (V). Measure 45 has a four-measure rest (4). Measure 51 has a three-measure rest (3).

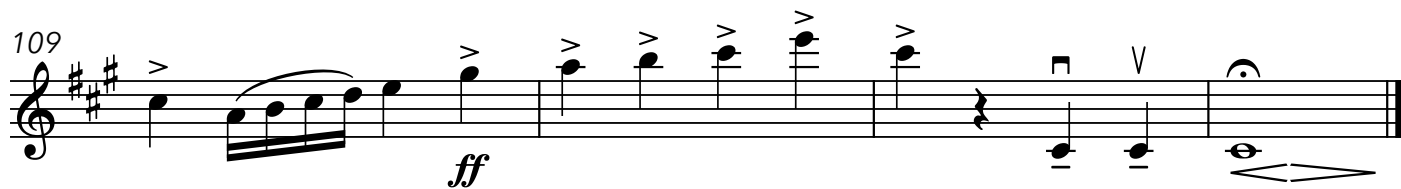
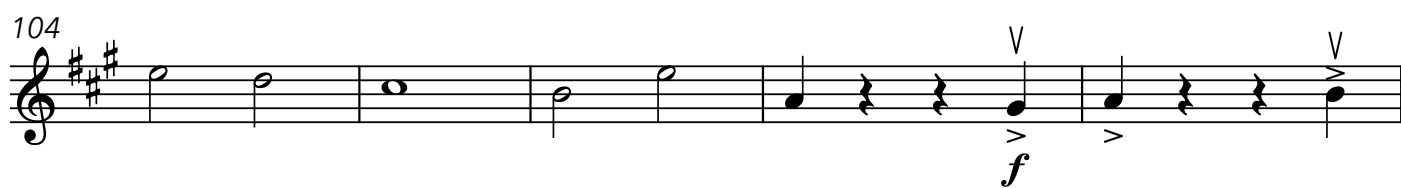
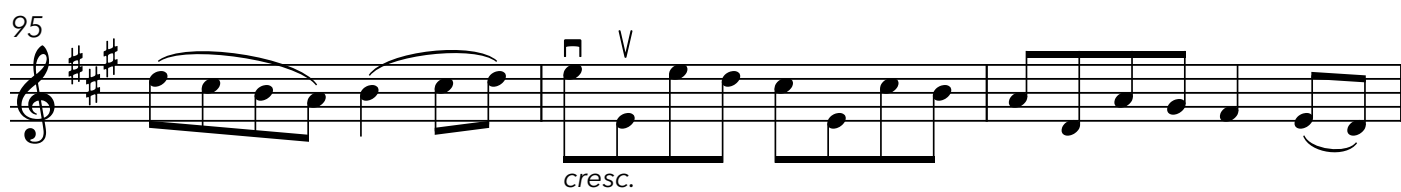
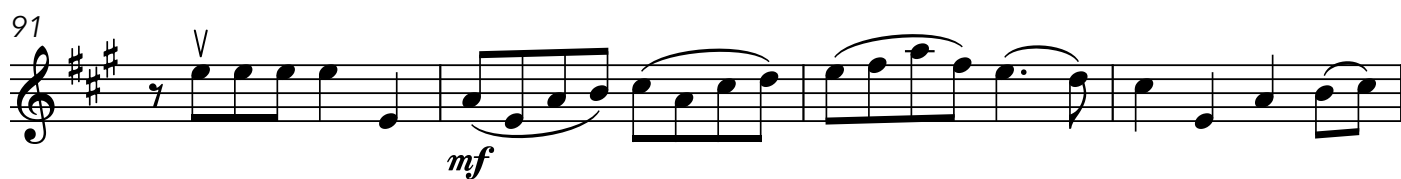
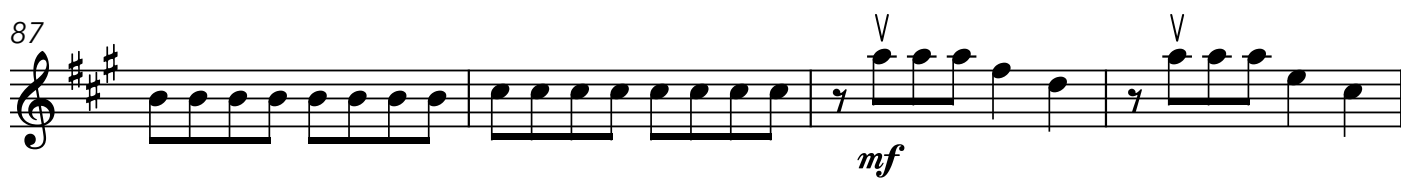
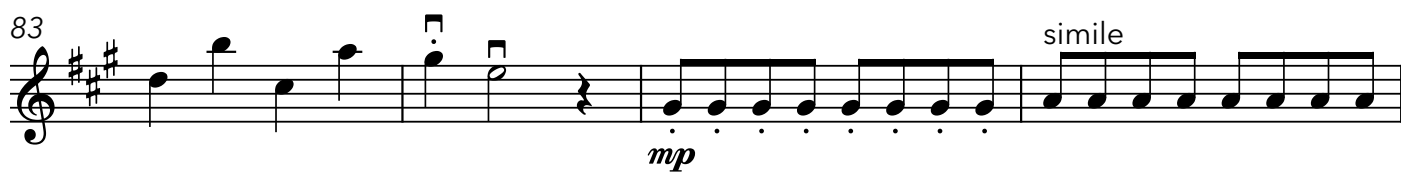
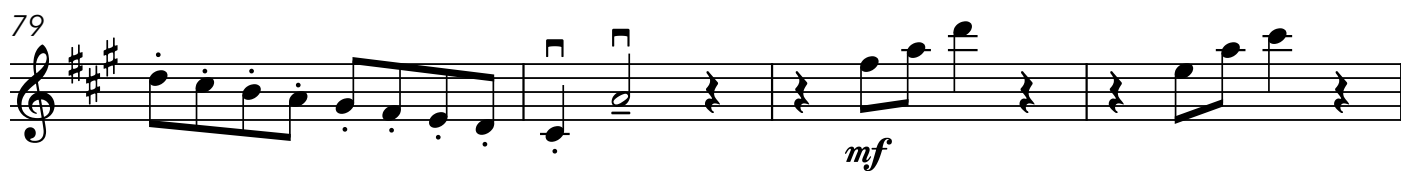
Measures 52-58: *mf* (mezzo-forte). Measure 52 includes a breath mark (V). Measure 58 includes a crescendo hairpin and a piano (*p*) marking.

Measures 59-66: *mp* (mezzo-piano) and *cresc.* (crescendo). Measure 63 includes a *mp* marking. Measure 66 includes a *cresc.* marking.

Measures 67-70: *mf dim.* (mezzo-forte, decrescendo). Measure 67 includes a *rit.* (ritardando) marking. Measure 70 includes a *mf dim.* marking.

Measures 71-74: *p* (piano) and *f* (forte). Measure 71 includes a *p* marking. Measure 72 includes a *f* marking. Measure 73 includes a *f* marking. Measure 74 includes a *f* marking.

Measures 75-78: *f* (forte). Measure 75 includes a breath mark (V). Measure 76 includes a breath mark (V). Measure 77 includes a breath mark (V). Measure 78 includes a breath mark (V).



2

Andante

p

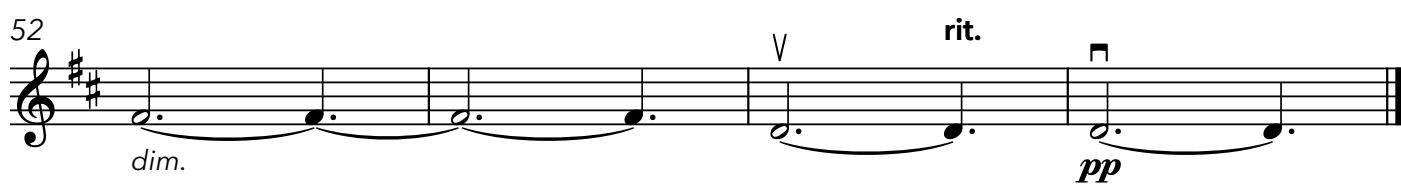
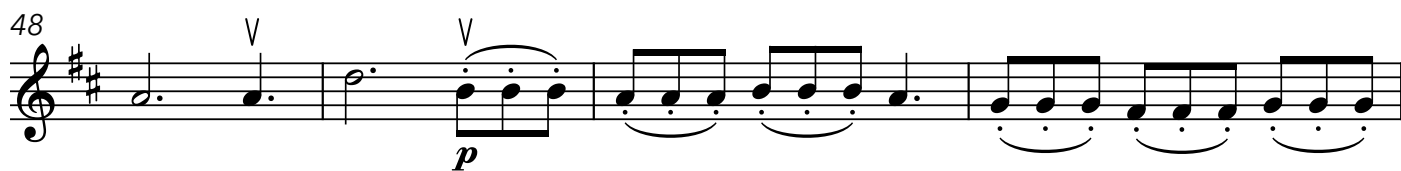
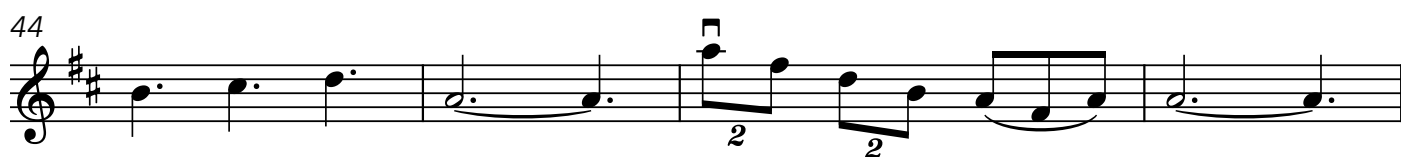
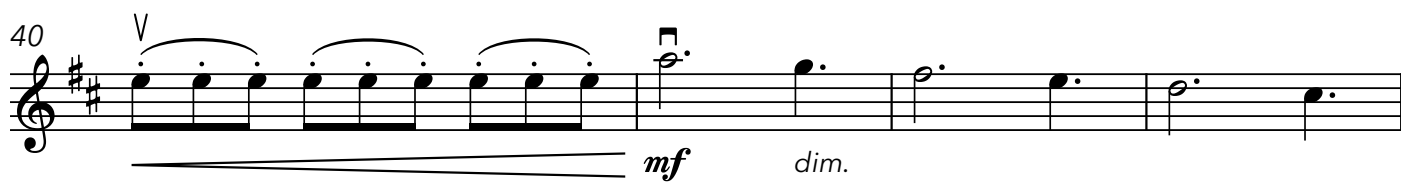
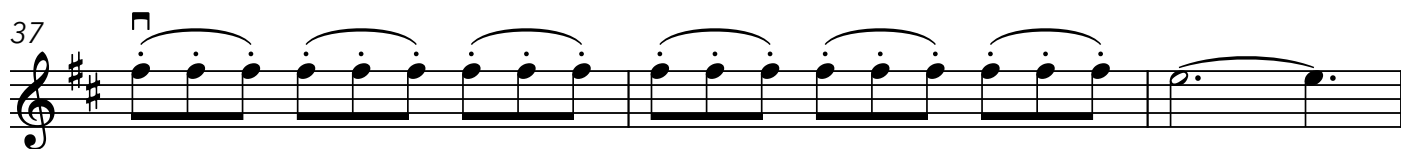
mp

cresc.

f *mf*

sfz *p*

p



3

Vivace $\text{♩} = 96$

f *cresc.*

5 *ff* *p*

11 *mf*

17

23 *mp* *cresc.*

27 *f* 4

35 *mf*

40

45 *f*

