



Anita Hewitt Jones

$\text{♩} = 120$

sfp simile

4

8 *f* *V*

12 *p* simile

16

20 *p*

24 *pp* cresc.

27 *f* *V* *V* *mp*

32 *mf*

36 *mf*

40 *V*

45 *mp* simile

49

52 *f* *V*

56 *mf* *V*

61 *p* *mp*

65 *cresc.*

69 *rit.* *mf dim.* *a tempo* *p*

73 *mf* simile

Detailed description: This is a musical score for Violin B, titled 'Violin B - The Violetta Quartet'. It consists of ten staves of music, numbered 36 to 73. The key signature is one sharp (F#). The first staff (36) begins with a mezzo-forte (*mf*) dynamic. The second staff (40) features several 'V' markings above the notes. The third staff (45) starts with a mezzo-piano (*mp*) dynamic and includes the instruction 'simile'. The fourth staff (49) continues the melodic line. The fifth staff (52) has a forte (*f*) dynamic and a 'V' marking. The sixth staff (56) returns to mezzo-forte (*mf*) and includes another 'V' marking. The seventh staff (61) shows a crescendo leading from piano (*p*) to mezzo-piano (*mp*). The eighth staff (65) is marked 'cresc.'. The ninth staff (69) begins with a ritardando (*rit.*) and a mezzo-forte (*mf*) dynamic, followed by a decrescendo (*dim.*) and a change to piano (*p*) at measure 71. The tempo changes from 'rit.' to 'a tempo' at measure 71. The final staff (73) starts with mezzo-forte (*mf*) and includes the instruction 'simile'. The score includes various musical notations such as slurs, ties, and dynamic markings.

76

80

84

88

93

97

102

106

110

f

mp

mf

f

ff

simile

cresc.

2

Andante

p

4

7

10

14

p

20

cresc. *f*

26

mf

32

sfz *p*

35

p

38

41

mf

dim.

2

2

2

2

44

p

49

p

52

dim.

rit.

pp

3

Vivace ♩. = 96

f

cresc.

ff

mp

mp *cresc.*

f

pizz.

arco

f

cresc.

55

ff *tr* *mp*

62

69

mp

74

mf

78

85

f *cresc.*

90

93

ff *sfz*