

# Theme from Concerto in B Minor

By Oskar Rieding



www.ViolinSchool.com

This beautiful melody uses two bows to a bar all the way through. Use the whole bow and play as expressively as you can!

**Allegro moderato**

4

*mf*

9

13

*mf*

17

*f*

## Activities

- 1) **Practise** the low A#s in bars 5 and 13. Your 1st finger should be close to the 2nd finger (a distance of one semitone).
- 2) **Subdivide** the dotted crotchets in bars X and Y to make sure you are playing exactly in time. Count quavers (eighth notes) in your head as you play these bars.
- 3) **Play** with whole bows, so that your string resonates beautifully and expressively. Try to **project** your sound as if you are filling a big concert hall with sound. Imagine that you are being accompanied by a symphony orchestra!
- 4) Research Oskar Rieding. What can you find out about him? Write some facts below:

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