

C, G and D Scales in 3rd Position

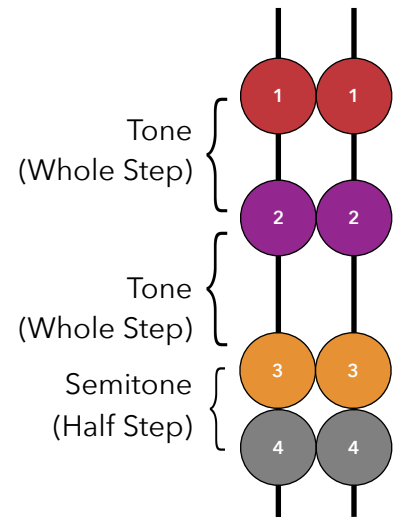
Finger Pattern 3

Here are the 1 octave scales of C, G and D Major, in 3rd position.

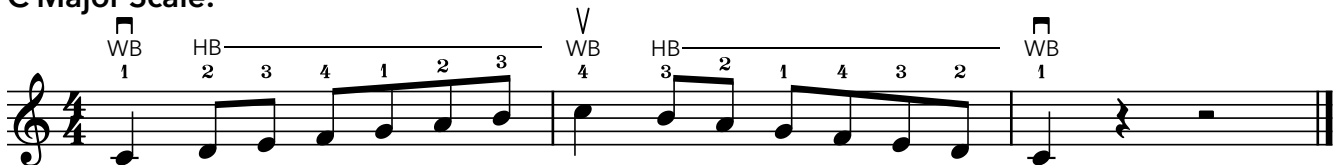
These scales use the finger pattern you see on the right (Finger Pattern 3).

Watch out for the 'semitone' (half step) between the 3rd and 4th fingers!

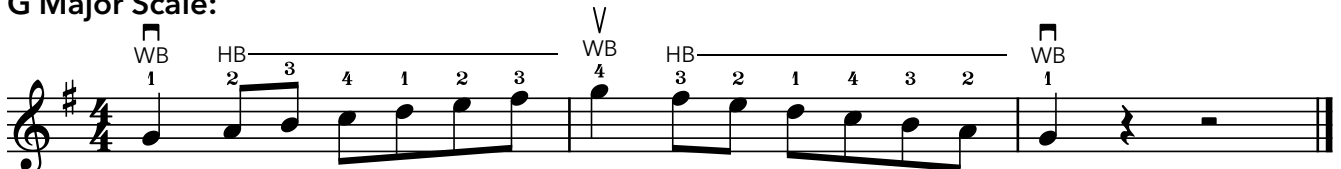
Move your hand to 3rd position, then start on the 1st finger:



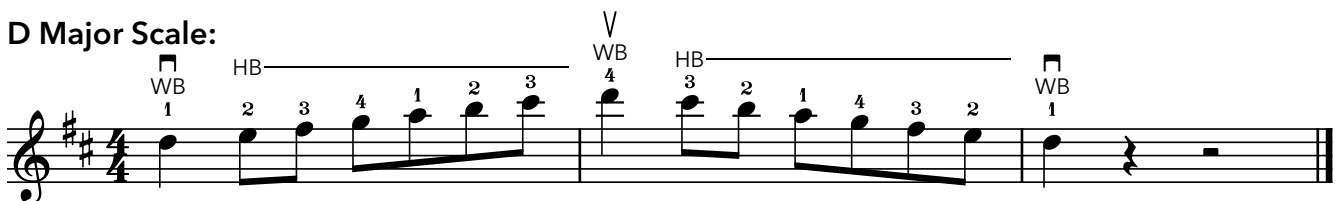
C Major Scale:



G Major Scale:



D Major Scale:



Activities

- 1) **Play** each scale slowly using whole (WB) and half (HB) bows, as written above.
- 2) **Move** your hand back to 1st position, and play each scale there first, starting on the 3rd finger. Then play as written in 3rd position. Compare the pitch of both - are you playing exactly in tune?
- 3) **Change** the rhythm for each note of the scale.
- 4) **Add** a slurred bowing pattern to each scale.