

CRESCENT EDITION

VIOLIA MUSIC

FOR TWO VIOLINS AND PIANO

		<i>Net</i>
1. Patriotic Airs	HARVEY	25c
2. Blue Danube Waltz	STRAUSS	25c
3. Vacation Medley	HARVEY	25c
4. Songs of Scotland	HARVEY	25c
5. Humoreske	DVORAK	25c
6. Sextette from Lucia	DONIZETTI	25c
7. Bohemian March	MARESH	25c
8. A Wayside Rose	FISCHER	25c
9. Slumber Sweetly	BEAUMONT	25c
10. Our Institute March	LIDDICOAT	25c
16. Rondoletta	PABST	25c
17. Cradle Song	PABST	25c
18. Serenade	PABST	25c
19. Gavotte	PABST	25c
20. Minuet	PABST	25c
28. Spring Song	MENDELSSOHN	25c
29. Plantation Medley	HARVEY	25c
30. Glendale Waltz	HARVEY	25c
31. Boston Beauty March	LEWIS	25c
32. Director's Choice March	LIDDICOAT	25c

CLEVELAND
FRED HELTMAN CO.

Humoreske.

ANTON DVORÁK op. 101 No. 7.
Arr. by Henry Cramer.

Moderato ♩ = 72

Violin. *mf* *cresc.* *mf*

Piano. *mf* *cresc.* *mf*

p *cresc.* *f*

p *cresc.* *f*

mf *cresc.* *f* *mf*

mf *cresc.* *f* *mf*

fz rit. *mf a tempo.* *cresc.*

fz rit. *mf a tempo.* *cresc.*

First system of musical notation. The top staff is a single melodic line with dynamics *mf*, *ritard.*, and *f*. The bottom part consists of two staves (treble and bass clef) with dynamics *mf*, *ritard.*, and *f a tempo.*. The key signature has one sharp (F#) and the time signature is 3/4. The system concludes with a *V* (ritardando) marking.

Second system of musical notation. The top staff has dynamics *mf*, *f*, *mf*, *f*, and *sempre f*. The bottom part has dynamics *mf*, *f*, *mf*, *f*, and *sempre f*. The system concludes with a *V* (ritardando) marking.

Third system of musical notation. The top staff has dynamics *mf* and *dim.*. The bottom part has dynamics *mf* and *dim.*. The system concludes with a *V* (ritardando) marking.

Fourth system of musical notation. The top staff has dynamics *f* and *f*. The bottom part has dynamics *f* and *f*. The system concludes with a *V* (ritardando) marking.

First system of a musical score. The upper staff (treble clef) begins with a dynamic marking of *mf* and a *cresc.* hairpin. The lower staff (grand staff) also begins with *mf* and *cresc.* hairpin. The key signature has one sharp (F#).

Second system of the musical score. The upper staff begins with *mf* and a *ritard.* hairpin. The lower staff begins with *mf* and a *ritard.* hairpin. The key signature has one sharp (F#).

Third system of the musical score. The upper staff begins with *a tempo.*, *cresc.*, and *f*. The lower staff begins with *a tempo.*, *cresc.*, and *f*. The upper staff has a *mf* dynamic marking. The key signature has one sharp (F#).

Fourth system of the musical score. The upper staff begins with *cresc.*, *f*, *mf*, *ritard.*, and *p dim.*. The lower staff begins with *cresc.*, *f*, *mf*, *ritard.*, and *p dim.*. The key signature has one sharp (F#).

Humoreske.

Violin.

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Moderato ♩ = 72

The score is written for a single violin. It begins with a *Moderato* tempo of 72 beats per minute. The key signature is one sharp (F#). The piece is in 4/4 time. The score consists of 11 staves of music. The dynamics range from *p* (piano) to *f* (forte), with many passages marked *cresc.* (crescendo) and *rit.* (ritardando). There are several *a tempo* markings. The score includes various articulation marks such as accents, slurs, and breath marks. The piece concludes with a *p* (piano) dynamic and a *dim.* (diminuendo) marking.

Humoreske.

2nd Violin.

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Arr. by Henry Cramer.

Moderato $\text{♩} = 72$

mf *cresc.* *mf*

p *cresc.* *f*

mf *cresc.* *f*

mf *rit.* *fz* *mf* *cresc.* *a tempo.*

mf *ritard.* *f* *a tempo.*

mf *f* *mf* *f*

dim. *mf*

f *f*

mf *cresc.* *mf*

ritard. *a tempo.* *cresc.* *f*

mf *cresc.* *f* *mf* *ritard.* *p* *dim.*