

# Intrada from Gulliver's Travels

Georg Philipp Telemann



ViolinSchool

**Spiritoso**

1 2

Violin 1 and Violin 2 staves, measures 1-3. The music is in 4/4 time with a key signature of two sharps (F# and C#). Measure 1 starts with a square box above the first note. Measures 1 and 2 contain eighth notes, while measure 3 contains sixteenth notes. Violin parts are marked with 'V' above the notes.

4

Violin 1 and Violin 2 staves, measures 4-6. Measures 4 and 5 feature continuous sixteenth-note patterns in both parts. Measure 6 concludes with a quarter rest in both parts.

7

Violin 1 and Violin 2 staves, measures 7-9. Measures 7 and 8 are identical to measures 1 and 2. Measure 9 features a quarter rest in the Violin 1 part and a dotted quarter note in the Violin 2 part.

10

Violin 1 and Violin 2 staves, measures 10-12. Measure 10 has a quarter rest in Violin 1 and a dotted quarter note in Violin 2. Measure 11 has a quarter rest in Violin 1 and a dotted quarter note in Violin 2. Measure 12 has a quarter rest in Violin 1 and a dotted quarter note in Violin 2.

13

Violin 1 and Violin 2 staves, measures 13-15. Measures 13 and 14 feature sixteenth-note patterns in both parts. Measure 15 concludes with a quarter rest in both parts.

16

Violin 1 and Violin 2 staves, measures 16-18. Measure 16 has a quarter rest in Violin 1 and a dotted quarter note in Violin 2. Measure 17 has a quarter rest in Violin 1 and a dotted quarter note in Violin 2. Measure 18 has a quarter rest in Violin 1 and a dotted quarter note in Violin 2.

Intrada from Gulliver's Travels (cont.)

20

1

2

Detailed description: This system contains measures 20, 21, and 22. The key signature is two sharps (F# and C#). The first staff (labeled '1') has a treble clef and contains a melodic line with a 'V' above the first measure and another 'V' above the second measure. The second staff (labeled '2') has a treble clef and contains a bass line with a 'V' above the final measure. The music consists of eighth and sixteenth notes.

23

1

2

Detailed description: This system contains measures 23, 24, and 25. The key signature is two sharps. The first staff (labeled '1') has a treble clef and contains a melodic line with a 'V' above the second measure. The second staff (labeled '2') has a treble clef and contains a bass line with a 'V' above the second measure and another 'V' above the fifth measure. The music consists of eighth and sixteenth notes.

26

1

2

Detailed description: This system contains measures 26, 27, and 28. The key signature is two sharps. The first staff (labeled '1') has a treble clef and contains a melodic line. The second staff (labeled '2') has a treble clef and contains a bass line. The music consists of eighth and sixteenth notes.

29

1

2

Detailed description: This system contains measures 29, 30, and 31. The key signature is two sharps. The first staff (labeled '1') has a treble clef and contains a melodic line with a 'V' above the first measure, another 'V' above the second measure, and a 'V' above the fifth measure. The second staff (labeled '2') has a treble clef and contains a bass line with a 'V' above the second measure. The music consists of eighth and sixteenth notes.

32

1

2

Detailed description: This system contains measures 32, 33, and 34. The key signature is two sharps. The first staff (labeled '1') has a treble clef and contains a melodic line with a 'V' above the second measure. The second staff (labeled '2') has a treble clef and contains a bass line with a 'V' above the first measure, another 'V' above the second measure, and another 'V' above the fifth measure. The music consists of eighth and sixteenth notes.

35

1

2

Detailed description: This system contains measures 35, 36, and 37. The key signature is two sharps. The first staff (labeled '1') has a treble clef and contains a melodic line with a 'V' above the second measure and another 'V' above the fifth measure. The second staff (labeled '2') has a treble clef and contains a bass line with a 'V' above the second measure. The music consists of eighth and sixteenth notes.