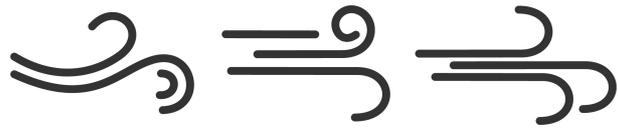


# Second Winds



ViolinSchool

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First exercise in 2/4 time, starting with a first finger fingering (1) on the first note. The exercise consists of three staves of music, each containing a sequence of eighth notes with slurs and accents, followed by a final note with a fermata.

Second exercise in 2/4 time, starting with a first finger fingering (1) on the first note. The exercise consists of three staves of music, each containing a sequence of eighth notes with slurs and accents, followed by a final note with a fermata.

Third exercise in 2/4 time, starting with a first finger fingering (1) on the first note. The exercise consists of three staves of music, each containing a sequence of eighth notes with slurs and accents, followed by a final note with a fermata.