


2nd & 3rd Finger Notes G# and A


On the E String



G# for **Gladys** (high G#)
Gladys sits just above the top line of the staff.




There is a **whole tone** between 1st finger F sharp and 2nd finger G sharp. You now know 3 different G notes:



Gus-sie Ga-reth Glad-ys


	G	D	A	E
Tone				
1			F#	
Tone				
2			G#	
Semitone				
3			A	

Interval (distance) of 1 semitone (half step) between G# and A

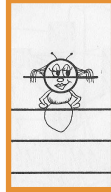


E F sharp G sharp A

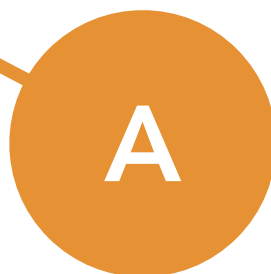
There is only a **semitone** between G# and A, so 3rd finger A will sit right next to 2nd finger G sharp. You now know 3 different A notes:



An-nie Al-fie A-my



Amy (high A) sits on the first ledger line above the staff.



Activities

Place your 1st, 2nd and 3rd fingers correctly on the E string.



A Gs Fs A Gs Fs A Gs Fs E E E E Fs Fs Fs Gs Gs Gs A

- 1) **Tap** your fingers on your right arm whilst **singing** the notes.
- 2) Then **sing** the finger numbers, whilst **tapping**.
- 3) **Do** the same but this time **play** the notes on the violin.

Remember to sing 'Fs' ('efs') and 'Gs' ('gees').