



# Cockles and Mussels

## A Traditional Irish Melody (Finger Pattern 1)



**ViolinSchool  
MusicLand**

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This traditional song is set in Dublin, and is great fun to sing and play!

**Con spirito (with spirit)**

*mf* In Dub - lin's fair ci - ty where girls are so wit - ty, I

first set my eyes on sweet Mol - lie Ma - lone. As she wheeled her wheel -

- bar - row, through streets broad and nar - row, cry - ing "Cock - les and

mus - sels a - live a - live o *f* a - live a - live o a - live a - live

o." Cry - ing "Cock - les and mus - sels a - live a - live o."

## Activities

- 1) **Clap** bars 17 and 18 whilst **singing** the words and **clapping** the rhythm pattern:



- 2) **Practise** the bow strokes for the same bars: use less bow for the quavers.
- 3) **Answer** these questions: Which key is this piece in? What does *Con spirito* mean? Why does the last bar only have two beats?
- 4) **Play** through the piece. Remember to start on an up-bow!
- 5) **Transpose** the piece into A major. Start a 5th higher (on 1st finger E).