

# Quiz A15, Part 1

Check What You've Learnt!

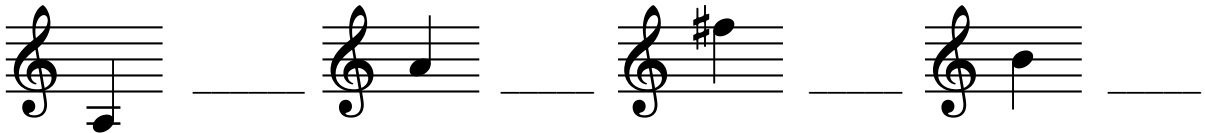
1) Name the 1st finger notes on every string: \_\_\_\_\_, \_\_\_\_\_, \_\_\_\_\_, and \_\_\_\_\_.

2) Write the rhythm names of these notes:

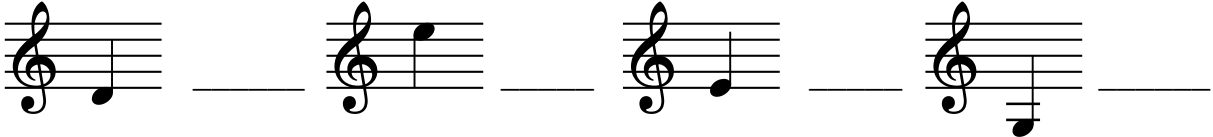


\_\_\_\_\_

3) What are the names of these notes?



4) And these?



5) What do these Italian musical words mean?

**poco a poco** \_\_\_\_\_ **staccato** \_\_\_\_\_ **ff** \_\_\_\_\_

6) What are the names of these rests?



Draw a circle around the correct answer:

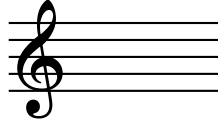
7) The distance between the notes D and E is a: \_\_\_\_\_ tone / semitone

8) The distance between the notes F# and G is a: \_\_\_\_\_ tone / semitone

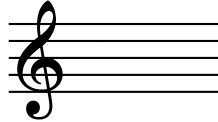
# Quiz A15, Part 2

Check What You've Learnt!

9) Draw the key signature of G major:

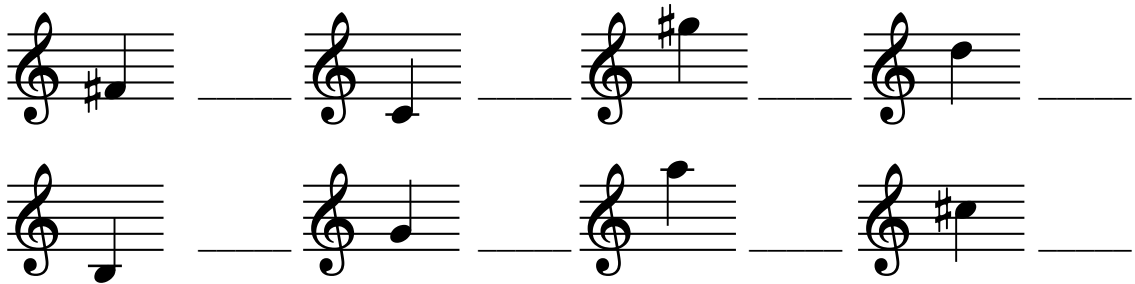


10) Draw the time signature of 3 crotchet beats in a bar:

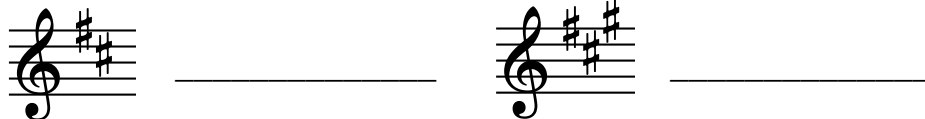


11) Which finger plays the note F# on the D string? \_\_\_\_\_

12) What are the names of these notes?




13) Which key signatures are these?

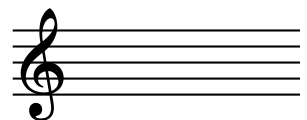


14) Write out the finger numbers for G, D and A major Arpeggios

\_\_\_\_\_

15) What do these signs mean?  \_\_\_\_\_  \_\_\_\_\_

16) Draw and name the notes in the spaces of the stave:



\_\_\_\_\_, \_\_\_\_\_, \_\_\_\_\_, and \_\_\_\_\_.