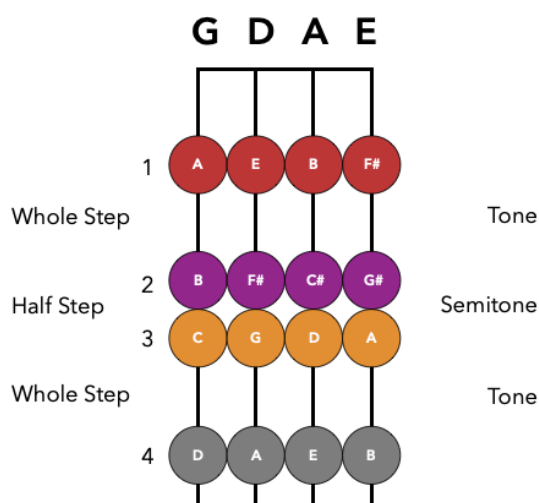


The 4th Finger

On the G, D and A Strings

We already know the 4th finger notes on the G, D and A strings ... because they are the same notes as the open strings of the violin!

Finger Pattern 1 with the 4th finger



The grid on the left shows Finger Pattern 1 again, but with the 4th finger notes added.

There is a distance of a tone (whole step) between each 3rd and 4th finger note.

It can be a bit of a stretch to reach the 4th finger notes on the G and D strings ... especially if you have a short 4th finger!

To help with this, swing your left arm further to the *right*, until your 4th finger can drop easily onto the notes you need.

Here are some exercises for practising the 4th finger placement on the G, D and A strings. Tap the patterns on your right arm, then sing '0 1 2 3 4 0' before playing.

You can play me two ways. You can play me two ways. You can play me two ways.

Activities

- 1) **Prepare** your left hand position, then **play** an open D string. **Sing** the D, then **drop** the 4th finger onto the G string. Try to make every D sound at the same pitch.
- 2) Now **write** your own short tune using 4th finger notes D, A and E. Try to include at least two of them in your piece. Don't forget the key signature and barlines!

