

Pumpkin Pie Duet, Part A

A Duet



Try a slice of this Pumpkin Pie Duet ... can you serve up a deliciously smooth sound on your violin?

Anita Hewitt-Jones

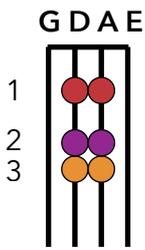
Tastily

Activities

- 1) **Play** a D major scale to get your fingers warmed up, ready for some pie!
- 2) **Clap** and **sing** the note names of bars 1 to 10, and bars 13 to 20, then **play** them.
- 3) **Play** the piece as a duet with someone else playing Part B. Listen carefully to their dynamics as you play.



C = Common Time
An old-fashioned way
of writing 4/4



Pumpkin Pie Duet, Part B

A Duet



This part starts two bars later than the first part. Listen and count carefully before you begin to play in bar 3.

Tastily

Activities

- 1) **Clap** and **sing** the note names of bars 3 to 10, and bars 11 to 20, then **play** them.
- 2) **Experiment** with your sound. How will your bow speed and bow weight change through the crescendos and diminuendos?
- 3) **Play** the piece as a duet with someone else playing Part A. Listen carefully to their dynamics as you play.
- 4) **Write** your own lyrics (words) for the piece, starting with "Pumpkin Pie, Pumpkin Pie"

