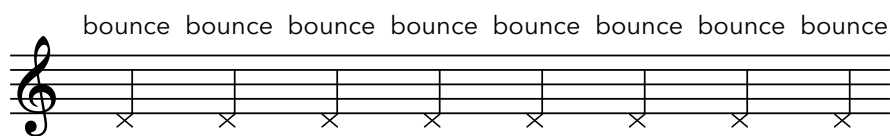


# Spiccato Bowing

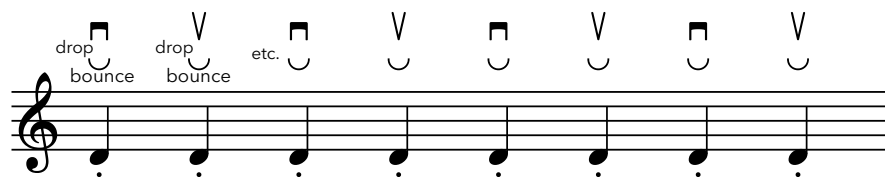
## Off the String

**Spiccato** is a short 'off the string' bow stroke. It is a controlled movement where the bow hits the string then lifts back off again.

Try creating a **spiccato** stroke by bouncing the bow hair on the string, around the balance point of the bow. Try this on every string:



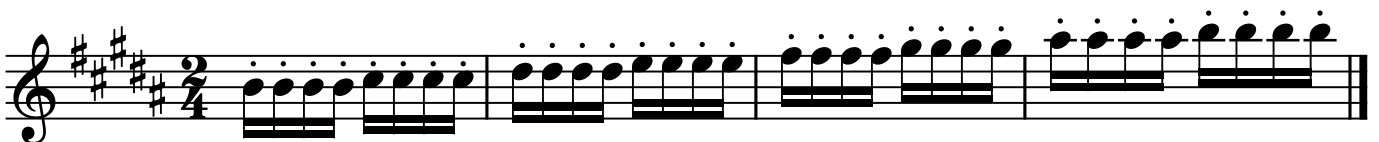
Using a very small amount of bow, paint an imaginary 'smile' shape, by moving the bow horizontally as you drop the hair onto the string.



Gradually speed up the movement, keeping it light and relaxed at all times.

## Activities

- 1) **Play** a repeated spiccato stroke on the open D. How slow can you play while keeping the notes even? And how fast?
- 2) Try **playing** an ascending one octave scale of B major, using the **spiccato** stroke:



Then **play** it descending!

- 3) Now try **playing** several scales, using the spiccato stroke (4 notes to a bow), while **changing** the dynamics. How loud and how soft can you play, while keeping the notes even?