



Spinners' Waltz

Bow Strokes on and off the String



The many different bow strokes in this piece should conjure up a dance-like feeling. The bow should leave the string on the up-bow staccato notes!

Spiritoso Caroline Lumsden

mf

6

11

f

Fine

17

pt. V

mp

mf

23

p

pt. V

cresc.

29

D.C. al Fine

Activities

- 1) **Try out** the bowing in bars 1-3, 9-10, 13-14, and 21-23
- 2) **Loop** (repeat) bar 8 several times. Don't forget to stretch the 3rd finger to reach the D#!
- 3) **Emphasise** the notes in bars 17-19 and 25-27, which are part of the E major arpeggio.

pt. = point
start at the
point (tip) of
the bow