

Largo from Xerxes

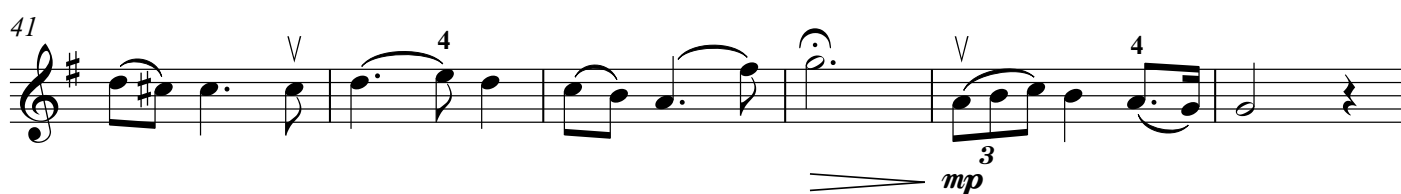
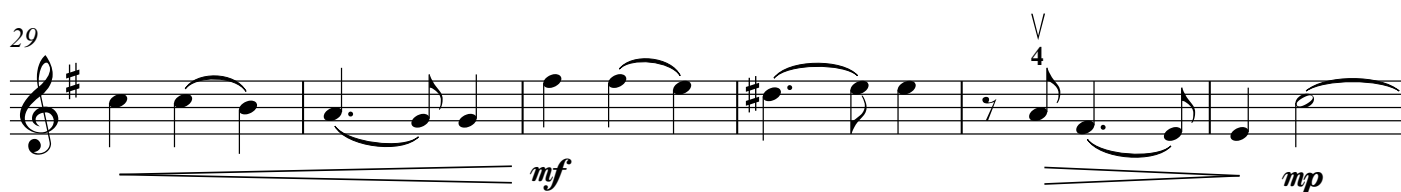
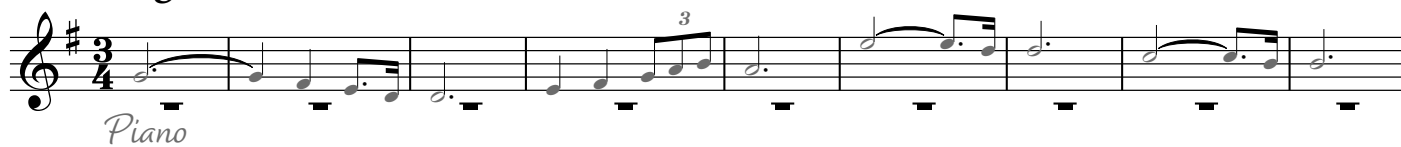


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George Frideric Handel

arr. David Worswick

Largo ♩ = c.60

Violin 1 - G. F. Handel - Largo from Xerxes

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Violin 1 score for Largo from Xerxes by G.F. Handel, measures 47-91. The score is written in treble clef with a key signature of one sharp (F#). The tempo is Largo. The dynamics range from *piano* (*p*) to *mezzo-forte* (*mf*).

Measures 47-53: *piano* (*p*). Measure 47 starts with a *Piano* marking. Measure 53 ends with a *p* marking.

Measures 54-59: *mezzo-piano* (*mp*). Measure 54 starts with a *mp* marking. Measure 59 ends with a *mp* marking.

Measures 60-65: *mezzo-forte* (*mf*). Measure 60 starts with a *mf* marking. Measure 65 ends with a *mp* marking.

Measures 66-71: *mezzo-forte* (*mf*). Measure 66 starts with a *mf* marking. Measure 71 ends with a *mp* marking.

Measures 72-77: *mezzo-forte* (*mf*). Measure 72 starts with a *mf* marking. Measure 77 ends with a *mp* marking.

Measures 78-83: *mezzo-piano* (*mp*). Measure 78 starts with a *mp* marking. Measure 83 ends with a *mp* marking.

Measures 84-91: *mezzo-forte* (*mf*) to *piano* (*p*). Measure 84 starts with a *mf* marking. Measure 91 ends with a *p* marking. The tempo marking *poco rit.* appears above measure 84.

Key features include various fingerings (1-4), slurs, and dynamic markings (*p*, *mp*, *mf*) throughout the passage.