

Hitting the Spot

1ST & 2ND FINGERS



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1

1.

2

1.

3

1.

4

1.

Hitting the Spot

1ST & 3RD FINGERS

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1

The second system of the musical score for 'The Little Boat' consists of two staves. The top staff is in treble clef, 4/4 time, and contains a sequence of chords: a whole note chord (F4, A4), a half note chord (F4, A4), a half note chord (F4, A4), and a whole note chord (F4, A4). The bottom staff is in treble clef and contains a sequence of chords: a whole note chord (F4, A4), a half note chord (F4, A4), a half note chord (F4, A4), a whole note chord (F4, A4), a half note chord (F4, A4), a half note chord (F4, A4), a whole note chord (F4, A4), and a whole note chord (F4, A4). The key signature is one flat (Bb), and the time signature is 4/4.

2

The second system of the musical score for 'The Rose Tree' is in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with triplets indicated by a '3' over the notes. The lyrics 'The Rose Tree' are written below the notes. The system ends with a double bar line.

3

4

Hitting the Spot

1ST & 4TH FINGERS + OPEN STRINGS



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1

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Hitting the Spot

1ST & 4TH FINGERS (EXTENSIONS)



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1

1.

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Exercise 1: First staff shows four measures of half notes with 4th finger extensions (Bb, C#, Bb, C#). Second staff shows a sequence of eighth notes with 4th finger extensions, ending with a whole note.

2

1.

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Exercise 2: First staff shows four measures of half notes with 4th finger extensions (Bb, C#, Bb, C#). Second staff shows a sequence of eighth notes with 4th finger extensions, ending with a whole note.

3

1.

.....

Exercise 3: First staff shows four measures of half notes with 4th finger extensions (Bb, C#, Bb, C#). Second staff shows a sequence of eighth notes with 4th finger extensions, ending with a whole note.

4

1.

.....

Exercise 4: First staff shows four measures of half notes with 4th finger extensions (Bb, C#, Bb, C#). Second staff shows a sequence of eighth notes with 4th finger extensions, ending with a whole note.