

**VIOLIN
SCHOOL**

Andantino giocoso

mf

7

13 Var. 1

f

18

p

21

24

f

27

p

30

f

2

Var. 2



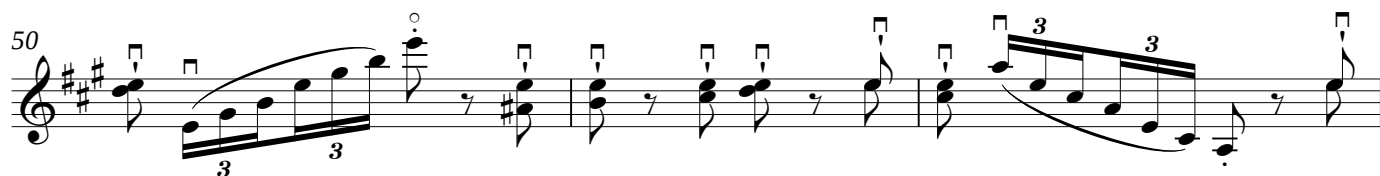
39



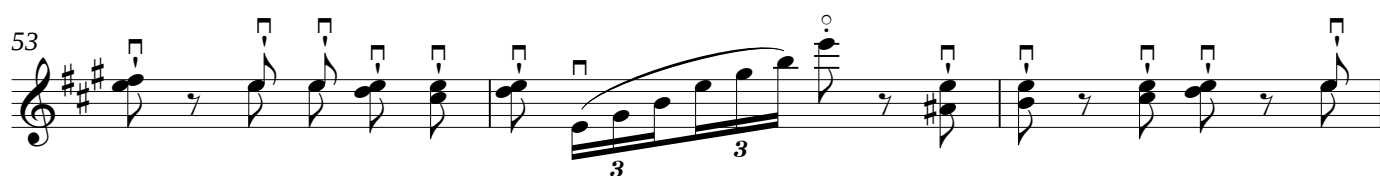
45



Var. 3



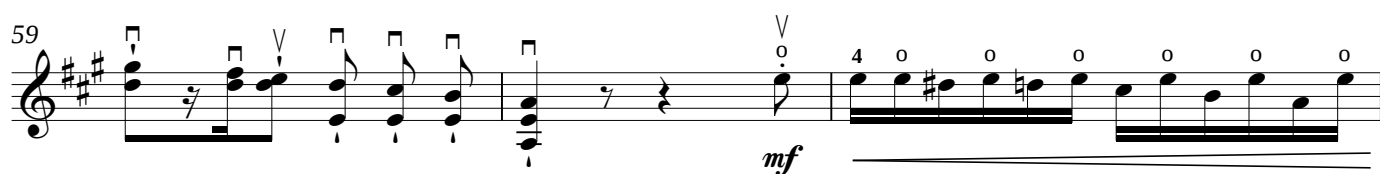
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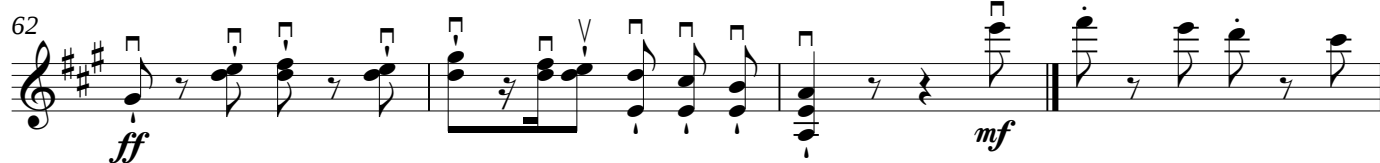
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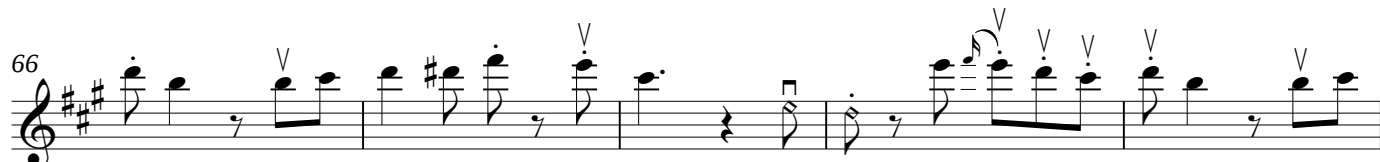
59



Var. 4



66



71

76

Var. 5

81

83

85

87

89

91

93

mp

mf

4 95

95 

97 Var. 6

97 **Var. 6**

mf *f*

101

101

mf *mp*

105

105

p *mp*

109

109

p *mf*

Var. 7

113

113

Example 113

116

116

f *mf*

119

122

[illegible]

124

mf

3 3

5

127

The musical score shows measures 127 through 130. Measure 127 contains a complex rhythmic figure with eighth notes and sixteenth notes, some with accents (>) and slurs. Measures 128 and 129 continue this pattern. Measure 130 begins with a double bar line, followed by a half note G4, and then continues with eighth notes. The dynamic marking *mp* appears below measure 130.

Var. 8

mp

131

mf

135

mp

139

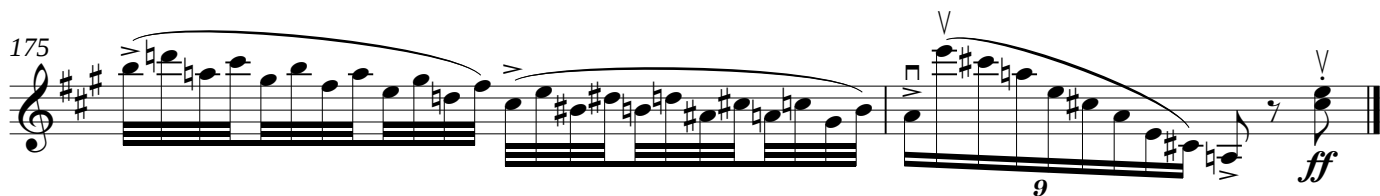
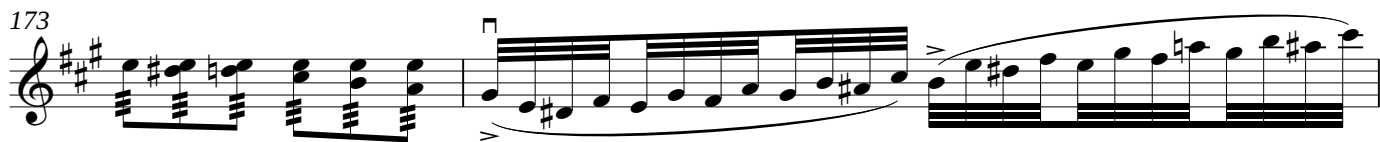
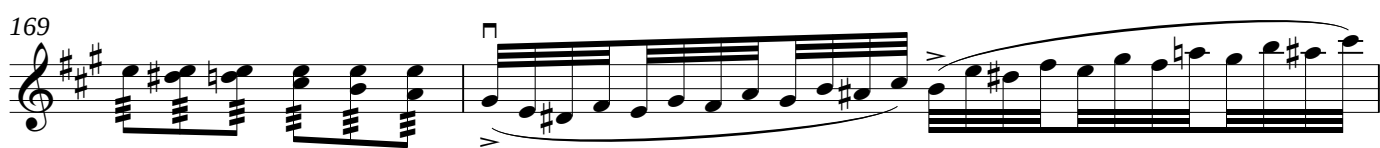
V

147

Musical score for 'The Rose Tree' in G major, 2/4 time. The score is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with some measures containing rests. The score is divided into measures by vertical bar lines. The first measure is marked with the number 147. The melody is simple and repetitive, typical of a folk song. The score ends with a double bar line.

156 

6 161 **Var. 10**



177 **Var. 11**

