

Pastime with Good Company



www.ViolinSchool.com

Henry VIII

Energetic, but grounded!

Tap body of violin!

Violin A *mf*

Violin B *mf*

Violin C *mf*

Violin D *mf*

Regal and highly caffeinated!

Vln A *mf*

Vln B *mf*

Vln C *mp*

Vln D *mp*

Vln A *f* *mp*

Vln B *f* *mp*

Vln C *mf*

Vln D *mf*

17

Vln A

Vln B

Vln C

Vln D

mf *mp* *f*

mf *mp* *f*

p *mp* *p*

p *mp* *p*

22

Vln A

Vln B

Vln C

Vln D

f *f*

mf *mf*

mf *mf*

mf *mf*

26

Vln A

Vln B

Vln C

Vln D

ff *ff*

f *f*

f *f*

f *f*

30

Musical score for measures 30-34. The score is for four violin parts (Vln A, B, C, D). The key signature is one flat (B-flat major). The time signature is 4/4. The music features a mix of eighth and sixteenth notes. Dynamic markings include *mf*, *f*, and *mp*. There are also hairpins for crescendo and decrescendo. The first violin parts (A and B) have a *V* marking above the staff. The second violin parts (C and D) have a *□* marking above the staff.

35

Musical score for measures 35-39. The score is for four violin parts (Vln A, B, C, D). The key signature is one flat (B-flat major). The time signature is 4/4. The music features a mix of eighth and sixteenth notes. Dynamic markings include *ff*, *f*, *mp*, and *pizz.*. There are also hairpins for crescendo and decrescendo. The first violin parts (A and B) have a *ff* marking. The second violin parts (C and D) have a *f* marking. The first violin parts (A and B) have a *pizz.* marking above the staff. The second violin parts (C and D) have a *pizz.* marking below the staff.

40

Musical score for measures 40-44. The score is for four violin parts (Vln A, B, C, D). The key signature is one flat (B-flat major). The time signature is 4/4. The music features a mix of eighth and sixteenth notes. Dynamic markings include *mf*. There are also hairpins for crescendo and decrescendo.

45



Vln A *mp* *mf*

Vln B *mp* *mf*

Vln C *mp* *mf*

Vln D *mp* *mf*

50

arco **Lilting, yearning**



Vln A *f* *mf* *arco*

Vln B *f* *mf* *arco*

Vln C *f* *mp* *arco*

Vln D *f* *mp* *arco*

55



Vln A *f* *mf*

Vln B *f* *mf*

Vln C *mf* *mf*

Vln D *mf* *mf*

61

Vln A

Vln B

Vln C

Vln D

mp

p

67

Monumental!

Vln A

Vln B

Vln C

Vln D

f

f

f

f

70

Vln A

Vln B

Vln C

Vln D

ff

ff

ff

ff

73

Vln A *mp* *f*

Vln B *mp* *f*

Vln C *mp*

Vln D *mp*

Detailed description: This system contains measures 73 through 76. Violin A has a melodic line with slurs and accents, starting at *mp* and increasing to *f*. Violin B has a similar melodic line, also starting at *mp* and increasing to *f*. Violin C plays a rhythmic accompaniment of eighth notes, starting at *mp*. Violin D plays a rhythmic accompaniment of quarter notes, also starting at *mp*. There are dynamic hairpins for Vln A and Vln B, and accents (V) above measures 74 and 75.

77

Vln A *mf* *ff* rit.....

Vln B *mf* *ff*

Vln C *f* *mf* *ff*

Vln D *f* *mf* *ff*

Detailed description: This system contains measures 77 through 80. Violin A has a melodic line with slurs and accents, starting at *mf* and increasing to *ff*, with a *rit.....* marking above measure 79. Violin B has a similar melodic line, starting at *mf* and increasing to *ff*. Violin C plays a rhythmic accompaniment of eighth notes, starting at *f*, then *mf*, and finally *ff*. Violin D plays a rhythmic accompaniment of quarter notes, starting at *f*, then *mf*, and finally *ff*. There are dynamic hairpins for Vln A, Vln B, Vln C, and Vln D, and accents (V) above measures 78 and 79.