

Pastime with Good Company



ViolinSchool

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Henry VIII

Energetic, but grounded!

Tap body of violin!

Violin A

Violin B

Violin C

Violin D

mf

Tap body of violin!

mf

Tap body of violin!

mf

Tap body of violin!

mf

Regal and highly caffeinated!

Vln A

Vln B

Vln C

Vln D

mf

mp

mp

Vln A

Vln B

Vln C

Vln D

f

f

mp

mp

mf

mf

Pastime with Good Company

17

Vln A

Vln B

Vln C

Vln D

22

Vln A

Vln B

Vln C

Vln D

26

Vln A

Vln B

Vln C

Vln D

Pastime with Good Company

3

30

This section consists of four staves, each representing a different string instrument: Vln A, Vln B, Vln C, and Vln D. The music is in common time and key signature of one flat. Measure 30 starts with eighth-note patterns for all four instruments. At the end of the measure, there are dynamic markings: *mf* for Vln A and B, *f* for Vln C, and *mf* for Vln D. Measures 31 and 32 continue with similar eighth-note patterns and dynamics (*mf*, *f*, *mf*). Measure 33 begins with sixteenth-note patterns for Vln C and D. Measures 34 and 35 conclude with eighth-note patterns and dynamics (*mf*, *mp*, *mp*, *mp*).

35

This section continues with four staves: Vln A, Vln B, Vln C, and Vln D. Measure 35 features eighth-note patterns with dynamics *ff* for both Vln A and Vln B. Measures 36 and 37 show eighth-note patterns with dynamics *mp* followed by *pizz.* for Vln C and *mp* for Vln D. Measure 38 begins with sixteenth-note patterns for Vln C and D. Measures 39 and 40 conclude with eighth-note patterns and dynamics (*f*, *mp*, *pizz.*, *mp*, *pizz.*, *mp*, *pizz.*).

40

This section continues with four staves: Vln A, Vln B, Vln C, and Vln D. Measures 40 through 44 feature eighth-note patterns for all instruments. Dynamics include *mf* for Vln A and B in measures 40 and 41, and *mf* for Vln C in measure 43. Measures 42 and 44 conclude with eighth-note patterns and dynamics (*mf*, *mf*, *mf*, *mf*).

Pastime with Good Company

45

Vln A *mp*

Vln B *mp*

Vln C *mp*

Vln D *mp*

mf

mf

mf

mf

This section consists of four measures of music for four string parts. The instrumentation is Vln A, Vln B, Vln C, and Vln D. The music starts with eighth-note patterns at a moderate dynamic (mp). In the second measure, the dynamics change to f. In the third measure, the dynamics change to mf. In the fourth measure, the dynamics change back to f. The fifth measure concludes with mf.

50

Vln A arco *Lilting, yearning*

Vln B *f*

Vln C *f*

Vln D *f*

arco

mf

arco

mf

arco

mp

This section consists of four measures of music for four string parts. The instrumentation is Vln A, Vln B, Vln C, and Vln D. The music starts with eighth-note patterns at a forte dynamic (f). In the second measure, the dynamics change to mf. In the third measure, the dynamics change to arco. In the fourth measure, the dynamics change to mp. The fifth measure concludes with arco.

55

Vln A

Vln B

Vln C

Vln D

f

f

mf

mf

This section consists of four measures of music for four string parts. The instrumentation is Vln A, Vln B, Vln C, and Vln D. The music starts with eighth-note patterns at a forte dynamic (f). In the second measure, the dynamics change to f. In the third measure, the dynamics change to mf. In the fourth measure, the dynamics change back to f. The fifth measure concludes with mf.

Pastime with Good Company

5

61

Vln A
Vln B
Vln C
Vln D

mp
mp
p
p

Monumental!

67

Vln A
Vln B
Vln C
Vln D

f
f
f
f

70

Vln A
Vln B
Vln C
Vln D

ff
ff
ff
ff

Pastime with Good Company

73

This section of the score shows four staves for string instruments: Vln A, Vln B, Vln C, and Vln D. The key signature is one flat. Measure 73 starts with eighth-note patterns in sixteenth-note heads for Vln A and Vln B. Measures 74 and 75 continue these patterns with dynamic markings of *mp*. Measure 76 concludes with a dynamic of *f*.

77

This section shows the same four staves. Measure 77 begins with eighth-note patterns in sixteenth-note heads. Measures 78 and 79 continue these patterns with dynamics of *mf* and *ff*. Measure 80 concludes with a dynamic of *ff* and a ritardando (rit.) indicated by a horizontal line with dots.