

O Holy Night

For three violins

arr. M Forbes ©2014

Violin I

Violin II

Violin III

pizz.

p

p

6

Vln I

Vln II

Vln III

p

11

Vln I

Vln II

Vln III

arco

mp

pizz.

16

Vln I

Vln II

Vln III

arco

pizz.

21

Vln I

Vln II

Vln III arco

26

Vln I

Vln II

Vln III

mf

mf

mf

31

Vln I

Vln II

Vln III

36

Vln I

Vln II

Vln III

f

f

f

42

Vln I

Vln II

Vln III

48

Vln I

Vln II

Vln III

mp

dim.

mp

54

Vln I

Vln II

Vln III

59

Vln I

Vln II

Vln III

mf

mf

arco

mf

64

Vln I

Vln II

Vln III

69

Vln I

Vln II

Vln III

74

Vln I

Vln II

Vln III

79

Vln I

Vln II

Vln III

f

f

f

84

Vln I

Vln II

Vln III

89

Vln I

Vln II

Vln III

This system contains measures 89 through 94. The Violin I part features a melodic line with several slurs and accents. The Violin II part has a similar melodic line, often in parallel motion with the first violin. The Violin III part provides a harmonic accompaniment with a steady eighth-note pattern.

95

Vln I

Vln II

Vln III

This system contains measures 95 through 100. The Violin I and II parts continue their melodic lines with slurs and accents. The Violin III part maintains its accompaniment role with eighth-note patterns.

101

Vln I

Vln II

Vln III

dim.

dim.

dim.

This system contains measures 101 through 103. The Violin I part has a melodic line with slurs. The Violin II and III parts have melodic lines with slurs. Dynamic markings of *dim.* (diminuendo) are present in measures 102 and 103 for the Violin II and III parts.

104 **rall.**

Vln I

Vln II

Vln III

This system contains measures 104 through 106. The tempo marking **rall.** (rallentando) is indicated at the beginning of measure 104. The Violin I part has a melodic line with slurs. The Violin II and III parts have melodic lines with slurs. The system concludes with a double bar line.