

Poor Old Battered Broomstick



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Lumsden and Attwood

Hold tight!

Violin and Piano notation for measures 1-6. The violin part starts with a forte (*f*) dynamic and includes a breath mark (V) above the first measure. The piano accompaniment also starts with a forte (*f*) dynamic and includes a mezzo-forte (*mf*) dynamic in the fifth measure.

Violin and Piano notation for measures 7-12. The violin part features dynamics of *f*, *mf*, and *f*. The piano accompaniment features dynamics of *f*, *mf*, and *f*.

Violin and Piano notation for measures 13-18. The violin part includes dynamics of *mf*, *p*, and *mf*, with breath marks (V) above measures 14, 16, and 17. The piano accompaniment includes dynamics of *mf*, *p*, and *mf*.

Violin and Piano notation for measures 19-24. The violin part starts with a forte (*f*) dynamic. The piano accompaniment includes a mezzo-forte (*mf*) dynamic. The piece concludes with a double bar line.