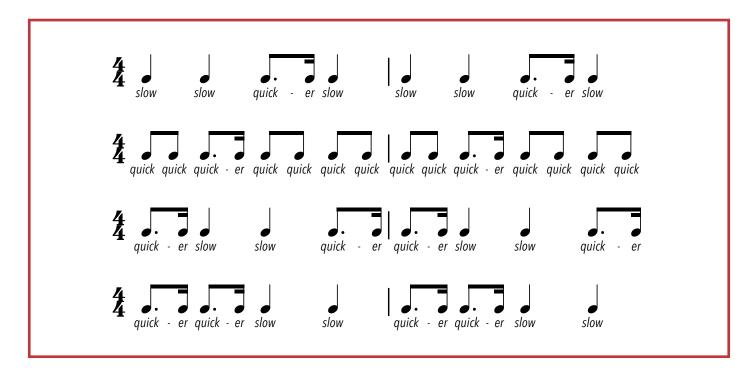
Rhythm Bank 16

Dotted Quaver (Eighth Note) and Semiquaver (Sixteenth Note)



As you clap the *quick - er* rhythm pattern , make sure not to cut short the dotted quaver!



Activities

- 1) Everyone **clap** through all four lines.
- 2) Try **playing** a scale of D major ascending (going up), one bar to each note, e.g.:

- 3) From Top D, try **playing** the scale descending (going down) in the same way!
- 4) With another violinist, try **playing** an ascending scale, one note to a bar, with the second person coming in a line later.