

# Shifting Ground

## 1st to 3rd Position



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... on the D string ...

Musical notation for the D string in 4/4 time. The first measure shows eighth-note pairs (1-1) followed by a sixteenth note (2). Subsequent measures show various patterns of 1-1 pairs and single notes (3, 4, etc.) across the string's range.

Continuation of the musical pattern for the D string, showing more 1-1 pairs and single notes.

... on the A string ...

Musical notation for the A string in 4/4 time. The first measure shows eighth-note pairs (1-1) followed by a sixteenth note (2). Subsequent measures show various patterns of 1-1 pairs and single notes (3, 4, etc.) across the string's range.

Continuation of the musical pattern for the A string, showing more 1-1 pairs and single notes.

... on the G string ...

Musical notation for the G string in 4/4 time. The first measure shows eighth-note pairs (1-1) followed by a sixteenth note (2). Subsequent measures show various patterns of 1-1 pairs and single notes (3, 4, etc.) across the string's range.

Continuation of the musical pattern for the G string, showing more 1-1 pairs and single notes.

... on the E string ...

Musical notation for the E string in 4/4 time. The first measure shows eighth-note pairs (1-1) followed by a sixteenth note (2). Subsequent measures show various patterns of 1-1 pairs and single notes (3, 4, etc.) across the string's range.

Continuation of the musical pattern for the E string, showing more 1-1 pairs and single notes.