

- 1. MIDDLE
- 2. TIP
- 3. HEEL

STUDY IN A MAJOR



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David Worwick

Studiously

5

9

13

17

21

25

29

33

37

... with dynamics!

STUDY IN A MAJOR



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David Worswick

Studiously ♩ = c.108

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 1-4. Dynamics: *mp* (measures 1-2), *mf* (measures 3-4). Includes a fermata over the first measure and four-measure rests in measures 2, 3, and 4.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 5-8. Dynamics: *p*. Includes four-measure rests in measures 7 and 8.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 9-12. Dynamics: *mp* (measures 9-10), *mf* (measures 11-12). Includes four-measure rests in measures 10, 11, and 12.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 13-16. Dynamics: *p*. Includes four-measure rests in measures 14, 15, and 16.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 17-20. Dynamics: *mf*. Includes four-measure rests in measures 19 and 20.

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 21-24. Dynamics: *mf*. Includes a four-measure rest in measure 24.

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 25-28. Dynamics: *mp*. Includes four-measure rests in measures 26, 27, and 28.

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 29-32. Dynamics: *mp*. Includes four-measure rests in measures 30, 31, and 32.

Musical staff 9: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 33-36. Dynamics: *mf* (measures 33-34), *f* (measures 35-36). Includes four-measure rests in measures 34, 35, and 36.

Musical staff 10: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 37-40. Dynamics: *mp* (measures 37-38), *f* (measures 39-40). Includes a four-measure rest in measure 40.

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BOWING PATTERNS

David Worwick

1

1a

1b

2

2a

2b

3

3a

3b

3c

3d

3e

4

4a

4b

4c

4d

4e

STUDY IN A MAJOR



MORE BOWING PATTERNS!

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5



5a



5b




5c



5d



5e



6



6a



6b



6c



7



7a



8




8a



9



9a



10



10a



STUDY IN A MAJOR



RHYTHM PATTERNS

David Worwick

1

1a

1b

1c

1d

2

2a

2b

2c

2d

3

3a

3b

3c

4

4a

4b

4c

STUDY IN A MAJOR



MORE RHYTHM PATTERNS!

David Worswick

5

5a

5b

5c

6

6a

6b

6c

7

7a

7b

7c

8

9

10

10a

11

12