

Le Coucou

by Louis-Claude Daquin



Vif ♩ = c. 140

Violin I *p e leggiero*

Violin II *p*

5

10 *p*

15

20 *tr* *mp*

2 25

Musical score for measures 25-29. The right hand plays a continuous eighth-note pattern. The left hand has a sparse accompaniment with rests and occasional notes. Chord symbols *vi* and *IV* are present.

30

Musical score for measures 30-34. The right hand continues the eighth-note pattern. The left hand has a more active accompaniment. Dynamics *p* and *mf* are indicated.

35

Musical score for measures 35-39. The right hand has a sparse accompaniment with rests and notes. The left hand plays a continuous eighth-note pattern. Chord symbols *IV* and *vi* are present.

40

Musical score for measures 40-44. The right hand has a more active accompaniment. The left hand has a sparse accompaniment. Dynamics *mf* and *p* are indicated. A trill (*tr*) is present in measure 41.

45

Musical score for measures 45-49. The right hand continues the eighth-note pattern. The left hand has a sparse accompaniment. Chord symbols *vi* and *IV* are present.

50

Musical score for measures 50-54. The right hand has a more active accompaniment. The left hand has a sparse accompaniment. Dynamics *p* and *mf* are indicated.

55

tr

60

65

p

p

70

mp

mf

mp

mf

75

f

f

80

mf

mf

tr

4 85

Musical score for measures 85-89. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). It features a continuous eighth-note accompaniment with various articulations and slurs. The lower staff is in bass clef, providing a harmonic accompaniment with occasional rests and slurs. The music concludes with a double bar line.

90

Musical score for measures 90-94. The system consists of two staves. The upper staff features a dynamic marking of *f* (forte) at the beginning and *p* (piano) later, with a *V* (accents) marking above the notes. The lower staff also has a dynamic marking of *f* at the beginning and *p* later. The music concludes with a double bar line.

95

Musical score for measures 95-99. The system consists of two staves. The upper staff continues the eighth-note accompaniment with slurs and ties. The lower staff provides a steady harmonic accompaniment. The music concludes with a double bar line.

100

Musical score for measures 100-104. The system consists of two staves. The upper staff features a dynamic marking of *p* (piano) and a *V* (accents) marking above the notes. The lower staff also has a dynamic marking of *p*. The music concludes with a double bar line.

105

Musical score for measures 105-109. The system consists of two staves. The upper staff continues the eighth-note accompaniment with slurs and ties. The lower staff provides a steady harmonic accompaniment. The music concludes with a double bar line.

110

Musical score for measures 110-114. The system consists of two staves. The upper staff features a dynamic marking of *mp* (mezzo-piano) and a *tr* (trill) marking above the notes. The lower staff also has a dynamic marking of *mp*. The music concludes with a double bar line.

Violin I

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Vif ♩ = c. 140

1-5

p e leggiero

Measures 1-5: Treble clef, key signature of one sharp (F#), 2/4 time signature. The music consists of eighth-note patterns. Measure 1 starts with a fermata over the first eighth note. Measures 2 and 3 have a 'V' (vibrato) marking above the first eighth note. Measure 4 has a 'V' marking above the first eighth note. Measure 5 ends with a fermata over the final eighth note.

6-10

Measures 6-10: Treble clef, key signature of one sharp (F#), 2/4 time signature. The music consists of eighth-note patterns. Measure 10 ends with a fermata over the final eighth note.

11-15

p

Measures 11-15: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measure 11 starts with a fermata over the first eighth note. Measures 12 and 13 have a 'V' (vibrato) marking above the first eighth note. Measure 14 has a 'V' marking above the first eighth note. Measure 15 ends with a fermata over the final eighth note.

16-20

Measures 16-20: Treble clef, key signature of one sharp (F#), 2/4 time signature. The music consists of eighth-note patterns. Measure 20 ends with a fermata over the final eighth note.

21-25

tr *mp*

Measures 21-25: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measure 21 starts with a fermata over the first eighth note. Measure 22 has a trill ('tr') marking above the eighth note. Measure 23 has a 'V' (vibrato) marking above the first eighth note. Measure 24 has a 'V' marking above the first eighth note. Measure 25 ends with a fermata over the final eighth note.

26-30

Measures 26-30: Treble clef, key signature of one sharp (F#), 2/4 time signature. The music consists of eighth-note patterns. Measure 30 ends with a fermata over the final eighth note.

Violin I

2 31

p

39

p

45

p

50

p

55

p

60

p

65

p

70

mp *mf*

Violin I

75 

80 

85 

90 

95 

100 

105 

110 

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Vif ♩ = c. 140

1-7

p

Violin II part, measures 1-7. Treble clef, key signature of one sharp (F#), 2/4 time signature. The music consists of eighth and sixteenth notes with rests. A dynamic marking of *p* is present at the beginning.

8-14

p

Violin II part, measures 8-14. Treble clef, key signature of one sharp (F#), 2/4 time signature. The music features a sequence of eighth notes followed by a sixteenth-note triplet. A dynamic marking of *p* is present at the end of the sequence.

15-21

Violin II part, measures 15-21. Treble clef, key signature of one sharp (F#), 2/4 time signature. The music consists of eighth and sixteenth notes with rests.

22-28

mp

Violin II part, measures 22-28. Treble clef, key signature of one sharp (F#), 2/4 time signature. The music features a sequence of eighth notes followed by a sixteenth-note triplet. A dynamic marking of *mp* is present at the end of the sequence.

29-34

p

Violin II part, measures 29-34. Treble clef, key signature of one sharp (F#), 2/4 time signature. The music features a sequence of eighth notes followed by a sixteenth-note triplet. A dynamic marking of *p* is present at the end of the sequence.

35-39

Violin II part, measures 35-39. Treble clef, key signature of one sharp (F#), 2/4 time signature. The music consists of eighth notes with ties.

40-46

mf *p*

Violin II part, measures 40-46. Treble clef, key signature of one sharp (F#), 2/4 time signature. The music features a sequence of eighth notes followed by a sixteenth-note triplet. Dynamic markings of *mf* and *p* are present.

47-53

Violin II part, measures 47-53. Treble clef, key signature of one sharp (F#), 2/4 time signature. The music consists of eighth and sixteenth notes with rests.

Violin II

2 54

p

61

p

68

mp *mf*

75

f

82

mf

89

f *p*

96

103

p

110

mp